

## Alexander Colding Smith

### *Short Biography*

Australian and Danish conductor Alexander Colding Smith's precise, elegant performances cover traditional orchestral and operatic repertoire as well as the works of living composers.

Recent performances include a fully staged production of Tchaikovsky's *Swan Lake*, a concert with the Moravian Philharmonic Orchestra, and serving as the assistant conductor during the workshops for the world premiere of *Fellow Travelers* at Cincinnati Opera. Additional highlights from this past season were a performance of *Idomeneo* at CCM Opera, educational outreach concerts with concert:nova, and conducting Cincinnati Soundbox's New Concerto Project.

Alexander has previously led concerts with Chronology Arts, The Beecroft Orchestra, and the Sydney Conservatorium Modern Music Ensemble. In 2014, he assisted *Eugene Onegin* with Opera Australia at the Sydney Opera House and conducted the Gstaad Festival Orchestra during the Menuhin Festival.

Alexander is a graduate of the College-Conservatory of Music, University of Cincinnati, USA, where he studied conducting with Mark Gibson as a graduate assistant. He serves as the Outreach Director for Cincinnati Soundbox, which promotes and performs the new music of composers from across the United States.