Australian Conducting Academy

2018 Summer School

25 January – 2 February

Hobart, Tasmania
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7 August 2017

For over twenty years the Tasmanian Symphony Orchestra (TSO) has been hosting workshops for Australia’s most talented young conductors. The opportunity to develop your craft under the tutelage of a professional symphony orchestra is a rare opportunity, and conductors who started their training with the TSO now work all over the world.

The next step in the orchestra’s commitment to training conductors is the Australian Conducting Academy, which is being presented in partnership with UTAS. The first edition of the Academy takes place from January 25 to February 2, 2018, under the leadership of the TSO’s Principal Guest Conductor and Course Director, Johannes Fritzsch.

We look forward to welcoming talented emerging conductors from Australia and New Zealand to Hobart for the inaugural summer school.

Yours sincerely,

Nicholas Heyward
MANAGING DIRECTOR
COURSE DIRECTOR Johannes Fritzsch

Johannes Fritzsch was appointed Conductor Laureate of the Queensland Symphony Orchestra in November 2014, after his seven years tenure as their Chief Conductor.

From 2006 – 2013 he was Chief Conductor and Artistic Director of the Oper Graz, Grazer Philharmonisches Orchester (Austria). Prior to his appointment in Graz, Johannes held the position of Chief Conductor and Artistic Director of the Staatsoper Nürnberg.

From 1993 until 1999, he was Chief Conductor and Artistic Director of the Städtische Bühnen and the Philharmonic Orchestra in Freiburg, enjoying widespread acclaim.

Johannes was born in 1960 in Meissen, near Dresden, Germany, where he completed his musical education. He has conducted many great orchestras, both within Germany and internationally. These include: Hamburger Sinfoniker, Düsseldorfer Sinfoniker, Philharmonie Essen, Nationaltheater-Orchester Mannheim, Staatskapelle Schwerin, Berliner Sinfonie Orchester, Staatskapelle Dresden, Norddeutsche Philharmonie Rostock, Staatsorchester Halle, the Swedish Radio Orchestra, the Norwegian Radio Orchestra, the Danish Radio Symphony Orchestra, the Orchestre Philharmonique Strasbourg, the Orchestre National de Montpellier, the Orchestre National du Capitole de Toulouse, the Auckland Philharmonic Orchestra and in Australia the SSO, MSO, ASO, TSO, QSO, WASO and OV.

Opera Companies with which he has worked include: Sächsische Staatsoper Dresden, Opernhaus Köln, Deutsche Oper Berlin, Komische Oper Berlin, Opera Bastille Paris, the Royal Opera Stockholm, Malmö Opera and Opera Australia in Sydney and Melbourne (including Hansel and Gretel, Wozzeck, Magic Flute, Tales of Hofmann, Lohengrin, Don Giovanni, Carmen, Tosca, Rigoletto, Der Rosenkavalier, Salome) and Opera Queensland. Johannes enjoys an ongoing relationship with the Staatsoper Hamburg where he will return in 2017 and 2018.

Over the past fifteen years Johannes has given many Master classes for the German conductor training and development organisation, Dirigentenforum des Deutschen Musikrates. Similarly, he has been active and enthusiastic in his involvement in Australia’s Symphony International Conductor Development Program.

In January 2015, Johannes joined the University of Tasmania as Adjunct Professor, Conservatorium of Music, School of Creative Arts (SoCA).

In December 2014 Johannes was awarded an honorary Doctor of Music from the University of Queensland.

From 2018 onwards Johannes will take the position of Principal Guest Conductor of the TSO.

Johannes and his wife, Australian violinist Susan Collins, are based Hobart with their three daughters.
TASMANIAN SYMPHONY ORCHESTRA

Marko Letonja Chief Conductor and Artistic Director

Established in 1948 and declared a Tasmanian Icon in 1998, the Tasmanian Symphony Orchestra has been at the forefront of concert life in Tasmania for nearly seven decades. The TSO gives more than 80 concerts annually including seasons in Hobart and Launceston, and appearances in Tasmanian regional centres. Mini TSO, a scaled-down version of the full orchestra, travels throughout the state performing for schoolchildren. A chamber-sized orchestra has performed at the Ron Barwick Minimum Security Prison at Risdon Vale, and ensembles drawn from the orchestra give concerts in hospitals, community centres and aged care facilities. The TSO is a much loved cultural institution and “a source of pride” to more than 90% of Tasmanians, according to a recent survey.

In December 2016-January 2017 the TSO gave a highly successful tour of China, performing nine concerts in seven cities, including Shanghai and Nanjing. Interstate touring over the past ten years has taken the orchestra to City Recital Hall Angel Place in Sydney, Melbourne Recital Centre and the Adelaide Festival. Going further back and further afield, the orchestra has toured North and South America, Greece, Israel, South Korea, China, Indonesia and Japan.

In addition to its core activity of giving subscription concerts, the TSO endeavours to broaden its imprint by forging links with other arts organisations. Recent partnerships have included collaborations with the Museum of Old and New Art (Mona) – including concerts in Mofo and Dark Mofo – the Australian Ballet, the Australian National Academy of Music and Festival of Voices.

With approximately 80 CDs in its catalogue, including 21 titles in the Australian Composer Series on ABC Classics and 16 in the Romantic Piano Concerto Series on the British label Hyperion, the TSO is known and heard nationally and internationally. Recent acclaimed recordings include Emma Matthews Mozart Arias, conducted by Marko Letonja, and a double CD of the complete Giselle. TSO concerts are recorded by ABC Classic FM and broadcast and streamed throughout the world.

Resident in Hobart’s purpose-built Federation Concert Hall, the TSO has a full complement of 47 musicians. Marko Letonja is the orchestra’s Chief Conductor and Artistic Director. For works that require choral forces, the TSO is joined by the TSO Chorus, an auditioned group of approximately 80 voices.

For more information visit tso.com.au.
# SCHEDULE

**Australian Conducting Academy**

**2018 Summer School Schedule**

*Observers may attend*

<table>
<thead>
<tr>
<th>DATE</th>
<th>ACTIVITY</th>
<th>DESCRIPTION</th>
<th>VENUE</th>
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</thead>
<tbody>
<tr>
<td><strong>Thursday 25 January</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4pm - 6pm</td>
<td>*Registration</td>
<td>Information session</td>
<td>TSO Boardroom</td>
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<tr>
<td>6pm - 7pm</td>
<td>*Dinner</td>
<td>Welcome dinner (provided)</td>
<td>TSO Greenroom</td>
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<tr>
<td>7pm - 9pm</td>
<td>*SESSION 1</td>
<td>Workshop with Mime Artist</td>
<td>TSO Studio</td>
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<tr>
<td><strong>Friday 26 January</strong></td>
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<tr>
<td>10am - 12:30pm</td>
<td>*SESSION 2</td>
<td>Workshop with 2 pianos</td>
<td>UTAS Con</td>
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<tr>
<td>2pm - 4pm</td>
<td>*SESSION 3</td>
<td>Workshop with Mime Artist</td>
<td>TSO Studio</td>
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<tr>
<td><strong>Saturday 27 January</strong></td>
<td><strong>SESSION 4</strong></td>
<td>Workshop with 2 pianos</td>
<td>UTAS Con</td>
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<td></td>
<td>*SESSION 5</td>
<td>Workshop - Iyengar Yoga</td>
<td>105 Liverpool St</td>
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<tr>
<td><strong>Sunday 28 January</strong></td>
<td><strong>FREE DAY</strong></td>
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<tr>
<td><strong>Monday 29 January</strong></td>
<td>10am - 12:30pm</td>
<td>Rehearsal with 2 pianos</td>
<td>UTAS Con</td>
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<td></td>
<td>1:30pm - 4pm</td>
<td>Rehearsal with 2 pianos</td>
<td>UTAS Con</td>
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<tr>
<td><strong>Tuesday 30 January</strong></td>
<td><strong>SESSION 8</strong></td>
<td>Workshop - Iyengar Yoga</td>
<td>105 Liverpool St</td>
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<td></td>
<td>10am - 12:30pm</td>
<td>Workshop with 2 pianos</td>
<td>UTAS Con</td>
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<tr>
<td></td>
<td>1:30pm - 4pm</td>
<td>Workshop with 2 pianos</td>
<td>UTAS Con</td>
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<tr>
<td><strong>Wednesday 31 January</strong></td>
<td><strong>SESSION 11</strong></td>
<td>Workshop - Iyengar Yoga</td>
<td>105 Liverpool St</td>
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<tr>
<td></td>
<td>10:30am - 1pm</td>
<td>Workshop with orchestra</td>
<td>TSO Studio</td>
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<td></td>
<td>2pm - 4:30pm</td>
<td>Workshop with orchestra</td>
<td>TSO Studio</td>
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<td></td>
<td>4:45pm - 5:45pm</td>
<td>Workshop/Feedback-Strings</td>
<td>TSO Studio</td>
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<tr>
<td><strong>Thursday 1 February</strong></td>
<td><strong>SESSION 15</strong></td>
<td>Workshop - Iyengar Yoga</td>
<td>105 Liverpool St</td>
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<td></td>
<td>10am - 12:30pm</td>
<td>Workshop with orchestra</td>
<td>TSO Studio</td>
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<td></td>
<td>1:30pm - 4pm</td>
<td>Workshop with orchestra</td>
<td>TSO Studio</td>
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<tr>
<td></td>
<td>4:15pm - 5:15pm</td>
<td>Workshop/Feedback- Wind/Brass/T/P</td>
<td>TSO Studio</td>
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<tr>
<td><strong>Friday 2 February</strong></td>
<td>10am - 1pm</td>
<td>General Rehearsal with Orchestra</td>
<td>Federation Concert Hall</td>
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<td></td>
<td>2pm - 3:30pm</td>
<td>Conductor Interviews with Artistic Administrators</td>
<td>TSO Boardroom</td>
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<tr>
<td></td>
<td>5pm - 7:30pm</td>
<td>Performance with Orchestra</td>
<td>Federation Concert Hall</td>
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<td></td>
<td>7:30pm - 8:30pm</td>
<td>Post-concert final event</td>
<td>TSO Greenroom</td>
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*Schedule subject to change*

TSO Boardroom, TSO Studio and Federation Concert Hall - 1 Davey Street, Hobart

University of Tasmania (UTAS) Conservatorium of Music – Sandy Bay Road, Hobart

Hobart School of Iyengar Yoga - 105 Liverpool Street, Hobart
REPERTOIRE
Successful applicants will prepare the following repertoire:

DEBUSSY (ed. Douglas Woodfull - Harris) Prelude à l’après midi d’un faune
Suggested edition: Bärenreiter (BA 8841-79) Urtext

MOZART (ed. H.C. Robbins Landon) Symphony No. 39 in E flat Major, K.543
Bärenreiter (BA 4723) Urtext of the New Mozart Edition
Movements 1, 2 & 3

BEETHOVEN (ed. Jonathan Del Mar) Symphony No. 5 in C Minor Op.67
Bärenreiter (BA 9005) Urtext
Movements 1, 3 & 4

SCHUMANN (ed.Joachim Draheim) Symphony No. 4 in D Minor Op.120
Breitkopf & Härtel (Nr. 5264) - new edition, based on the 1st edition of the 2nd version

ACCOMMODATION AND FEES
Attendance at the Australian Conducting Academy Summer School is free of charge to successful applicants.
Shared accommodation will be provided at no cost to successful applicants.
All other expenses, including travel, are the responsibility of the successful applicant.
Successful applicants are required to register at the Tasmanian Symphony Office, 1 Davey Street Hobart, between 4pm and 6pm on Thursday 25 January, 2018.
There is no fee for approved observers to attend the Australian Conducting Academy Summer School 2018.

OBSERVERS
Limited places will be available for Observers to attend the Australian Conducting Academy Summer School at their own cost. Observers may attend the sessions as designated in the schedule.
Observers will be required to submit a current CV for consideration.
To apply to be an Observer, please contact Jenny Compton comptonj@tso.com.au.
Jennifer Marten-Smith grew up in Tasmania and at age 12 was invited to study with Professor Gediga-Glombitza at the Musikhochschule in Cologne. At age 16 she made her public debut with the Tasmanian Symphony Orchestra as soloist in Schumann’s A minor Piano Concerto, having previously recorded the Rimsky-Korsakov Piano Concerto with the TSO. Two years later she performed the Rubinstein Piano Concerto No 4 with the TSO and, that same year, was the youngest graduate of the Tasmanian Conservatorium of Music, where she was awarded a high distinction as a double major in piano performance and accompaniment. Other concertos in her repertoire include works by Beethoven, Brahms, Dohnányi, Mozart, Saint-Saëns and Tchaikovsky, and she has appeared as soloist with the Melbourne Symphonia Orchestra and the Niedersächsisches Staatsorchester Hannover.

In 1989 she began work as a repetiteur with the State Opera of South Australia and subsequently joined the Victorian State Opera Young Artist Programme. Between 1997 and 2001 she was repetiteur at the Staatsoper Hannover and was a full-time member of the music staff with Opera Australia from 2001 to 2012. She has more than 90 operas in her repertoire. Jennifer, a member of the Kettering Piano Quartet, is now living in Hobart, and is in demand as a soloist, accompanist and vocal coach.

Karen moved to Tasmania from the Central Coast of NSW in 1998. She completed her Masters in Music Performance at the University of Tasmania in 2003, studying with Beryl Sedivka and David Bollard.

Karen graduated from Sydney Conservatorium of Music with a Bachelor of music in piano performance and accompaniment and upon completion of her degree, was awarded the “Mollie Neal” scholarship for excellence in Accompaniment. She has appeared as soloist and accompanist with regional orchestras and major vocal ensembles across the Central Coast & Sydney, NSW.

Karen has made several national ABC and 3MS FM broadcasts with artists such as cellist Christian Wojtowicz, violinists Marina Phillips and Romana Zieglerova, baritones Christopher Richardson and Michael Lampard, the TSO Brass and Friends and with Andrew Seymour (TSO principal clarinetist).

Karen is currently lecturer in Accompaniment at the Tasmanian Conservatorium of Music & has lectured in piano studies at the University of Tasmania since 2000. In that time she has been busy as a repetiteur; accompanist of undergraduates, post graduates and visiting artists at the Conservatorium & throughout Tasmania.

Karen regularly plays as orchestral & rehearsal pianist for the Tasmanian Symphony Orchestra and has repetiteured for the Tasmanian Symphony Orchestra Chorus.

Karen lives on Hobart’s Eastern shore with her husband Matthew and five children.
DENNIS CLARE  *Mime Artist*

Dennis Clare has been performing for over 30 years. He first trained in the visual arts majoring in sculpture. On completion of his diploma of fine arts Dennis pursued a career in the performing arts in the area of mime.

After traveling to America on several occasions, Dennis learned his craft from one of mime’s true masters and teachers, Reid Gilbert. Reid and fellow student, Marcel Marceau, studied with the founding father of mime Eitienne Decroux.

After a decade of touring and performing in America and Europe, Dennis returned to Australia where he continued to develop several unique aspects of his work, including the apparatus known as the giant slinky. Dennis also performs with singer songwriter Tony Williams in a comedy duo called *Carpe Idiotus* and is now considered one of Australia’s premiere mime artists and a unique entertainer in his chosen field of visual theatre.

ARJUN VON CAEMMERER  *Iyengar Yoga Instructor*

Dr Arjun von Caemmerer is a Hobart-based medical practitioner, certified Iyengar Yoga teacher, and writer.

Arjun started practicing Iyengar Yoga in 1987. He has been certified at a senior certificate level by the BKS Iyengar Yoga Association of Australia and is active in teacher training and in the assessment of new teachers. In 1995, he and Naomi Cameron co-founded the Hobart School of Iyengar Yoga.

Arjun graduated from the University of Sydney in 1987 (MBBS, Hons 1) and he subsequently obtained Fellowship of the Royal Australian College of General Practitioners in 2000. He has been established in general practice in Moonah, Tasmania, for over 20 years.

Arjun’s published writing encompasses short story, essay, musings on recorded music and poetry, and has been published diversely. His most recent poetry collection is *Vice Versa* new & selected poems (Collective Effort Press, 2016).
APPLICATION GUIDELINES AND ELIGIBILITY

Applications for the Australian Conducting Academy Summer School 2018 will be accepted from Monday 7 August to Monday 11 September 2017 inclusive.

A maximum of 10 applicants will be selected.

We invite you to prepare your application based on the following guidelines. Apply directly on the TSO website https://www.tso.com.au/australian-conducting-academy/. Please have your files ready to upload.

ELIGIBILITY

The Australian Conducting Academy Summer School 2018 is open to conductors who are permanent residents or citizens of Australia and New Zealand.

APPLICATION

The deadline for applications is 11 September 2017.

Participants are required to apply online and attach the following to their application:

1. PDF proof of permanent residence/citizenship, such as a passport page or visa document
2. PDF short personal biography, not exceeding 200 words, suitable for publication
3. High resolution (300dpi) photograph
4. The required video recording URLs (as indicated below)

Incomplete applications will be rejected.

Completed applications received will be acknowledged by email by/on 15 September 2017. Successful candidates will be announced on the TSO website by/on 2 October 2017.

SPECIFICATIONS FOR VIDEO RECORDING

Candidates are required to submit video recordings of two contrasting works, with a combined total time limit of 10 minutes duration.

1. Video recordings must comprise of unedited sections.
2. Video recordings must be uploaded to YouTube with URL links pasted into the application. Hard copies of videos will not be accepted.
3. The video recordings must have been produced within the last 12 months.
4. Video recordings of applicant conducting an orchestra or instrumental ensemble are preferred.
5. Video recordings of the candidate conducting pianists playing orchestral reductions will be accepted.
6. Video recordings of the candidate conducting a recording will not be eligible for consideration and the application will be rejected.
7. The applicant must be fully visible conducting throughout the duration of each recording.