

media release

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TASMANIAN
SYMPHONY
ORCHESTRA

The Australian Ballet brings landmark production *Giselle* to Tasmania featuring score recorded by TSO



The Australian Ballet will bring romance to Tasmania when it presents the quintessential Romantic ballet *Giselle* at the Princess Theatre, Launceston June 28 and Theatre Royal, Hobart June 30 to July 1. The Tasmanian performances of this critically acclaimed production, also touring regional Victoria and New South Wales, will feature the Tasmanian Symphony Orchestra's 2015 recording of *Giselle*, made specifically for The Australian Ballet.

The partnership between The Australian Ballet and the TSO commenced in 1979 with a highly successful tour of Greece and Israel. In 2011 the partnership was revived with a short season, 'Centenary Symphony of Dance', to commemorate the 100th anniversary of Launceston's iconic Princess Theatre. The following year, the TSO travelled to Perth to perform for The Australian Ballet's season of *Romeo and Juliet*.

In the recording studio, the TSO has worked closely with Nicolette Fraillon, Music Director and Chief Conductor of The Australian Ballet, who conducted the recording of *Giselle* used in this current tour, which was also released as a double CD on ABC Classics. The TSO is among the orchestras featured on *Music of the Dance*, a double CD released in 2012 to commemorate the 50th anniversary of The Australian Ballet.

TSO Managing Director Nicholas Heyward says of the collaboration with The Australian Ballet, “We made this recording specifically for The Australian Ballet to use on tour, and we’re especially delighted that Tasmanian audiences will have an opportunity to see this superb production and hear our contribution. The TSO has enjoyed a great long-running relationship with The Australian Ballet, particularly with Nicolette Fraillon, and continues to be a favoured orchestra for many major arts companies, such as Victorian Opera, with whom we’re about to launch a five-year relationship.”

Since its creation in 1841, *Giselle* has captured the hearts of audiences from all over the world with its heartbreaking love story, famous mad scene, sea of ghostly white tutus and impressive display of ballet technique. With its hauntingly beautiful ensemble of white tutus, classical technique and heartbreaking romance, this specially staged production showcases the artistry and technical skills of artists of the Australian Ballet and graduating students of The Australian Ballet School.

The TSO collaborates with Victorian Opera with *The Sleeping Beauty* June 11 and 12, as part of Dark Mofo, and for a concert performance of *Carmen*, August 12.

GISELLE PERFORMANCE DETAILS

Launceston, Princess Theatre Wednesday 28 June, 7.30pm

Hobart, Theatre Royal Friday 30 June, 7.30pm Saturday 1 July, 1.30pm & 7.30pm

www.australianballet.com.au

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