



## 2018 Rising Star Competition

### Guidelines

The Tasmanian Symphony Orchestra's Rising Star Competition may provide a young instrumentalist or classical vocalist with the opportunity to perform as a soloist with the Tasmanian Symphony Orchestra.

**Entries close Friday 10 August 2018 at 5pm**

#### Eligibility

- Be a **Tasmanian resident** and **21 years or under** on 18 September 2018
- Be of at least 8<sup>th</sup> Grade AMEB or equivalent standard
- Be learning to play an orchestral instrument (including piano and classical saxophone) or studying classical voice
- Be prepared to play or sing one movement from a standard concerto or other work for soloist and orchestra
- The movement or work should be a maximum of 8 minutes in duration
- The movement or work must suit the TSO's orchestral strengths (2222-4231-timp+1percussion-harp-strings)
- Previous prize winners of Rising Star Competition are not eligible to apply
- If you are unsure about any of these criteria, please contact Jenny Compton before submitting your application

#### Entry

- Entries close Friday 10 August 2018 at 5pm

#### Auditions for selected applicants

Auditions for selected applicants will be held at the TSO Studio, Hobart on Tuesday 18 September, from 10am

Applicants will:

- be notified of audition times by Friday 17 August 2018
- be required to be present at the venue 30 minutes prior to audition
- need to organise their own accompanist
- bring three copies of the piano accompaniment music for perusal by the adjudication panel

#### Supplementary Information

Please note that the final decision is entirely at the discretion of the Tasmanian Symphony Orchestra and is made by a panel. As the decision is a joint one, no feedback will be given to applicants. If the successful applicant is unable to perform, another applicant may be asked to perform. If the successful applicant's chosen work or movement is considered to be unsuitable for performance by the TSO then the successful applicant may be asked to perform an alternative work or movement of a work. The TSO is under no obligation to announce a winner if there are no applicants of a suitable standard.

#### Important Dates

Entries close:	Friday 10 August 2018 at 5pm
Audition times issued:	Friday 17 August 2018
Audition date:	Tuesday 18 September 2018
Audition results issued:	Monday 24 September 2018
Potential Rehearsal dates:	21-22 November 2018 (to be confirmed after auditions)
Potential Performance date:	Thursday 22 November 2018 (to be confirmed after auditions)

#### Contact Person

Jenny Compton, Outreach & Education Executive  
Email [comptonj@tso.com.au](mailto:comptonj@tso.com.au) (Preferred)  
Phone (03) 6232 4438



## 2018 Rising Star Competition

### Entry Form (page 1)

#### Student information and contact details

Student Name: \_\_\_\_\_ school year level: \_\_\_\_\_ D.O.B. \_\_\_\_\_

Home Address: \_\_\_\_\_  
\_\_\_\_\_

Phone daytime: \_\_\_\_\_ a / h: \_\_\_\_\_ m: \_\_\_\_\_

Email: \_\_\_\_\_

Instrument: \_\_\_\_\_ AMEB or equivalent standard: \_\_\_\_\_

#### Instrument teacher and accompanist information and contact details

Name of Instrument/voice teacher: \_\_\_\_\_

Phone daytime: \_\_\_\_\_ a / h: \_\_\_\_\_ m: \_\_\_\_\_

Email: \_\_\_\_\_

Name of accompanist: \_\_\_\_\_

Phone daytime: \_\_\_\_\_ a / h: \_\_\_\_\_ m: \_\_\_\_\_

Email: \_\_\_\_\_

#### School information and contact details (if relevant)

Name of School: \_\_\_\_\_

Contact at School (eg. music teacher): \_\_\_\_\_

Phone wk: \_\_\_\_\_ m: \_\_\_\_\_

Email: \_\_\_\_\_

#### Details of work for performance

Composer: \_\_\_\_\_ Complete Title: \_\_\_\_\_

Opus No: \_\_\_\_\_ Movement No. /Title: \_\_\_\_\_

Orchestral forces required: \_\_\_\_\_

Duration: \_\_\_\_\_



TASMANIAN  
SYMPHONY  
ORCHESTRA

## 2018 Rising Star Competition

### Entry Form (page 2)

List applicant's solo music performance experience (maximum 150 words). Do not attach any documents.

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#### Application Checklist

- I have read and understood the competition guidelines
- I have completed the 2-page Entry Form
- I am able to be present in person to audition in Hobart on Tuesday 18 September 2018
- I understand I am to provide an accompanist at my own expense
- I am able to be rehearse with the TSO in Hobart 21-22 November 2018 inclusive, should this be required
- I am able to perform with the TSO in Hobart on Thursday 22 November 2018, should this be required
- I understand that any expenses such as travel and accommodation will be my own responsibility
- If I am chosen as winner I give TSO permission to use my photo and biography for PR purposes
- If I am chosen as winner I give TSO permission to photograph/film me for archival and promotional purposes

Student's signature: \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian's signature: \_\_\_\_\_ Date \_\_\_\_\_

Teacher's signature: \_\_\_\_\_ Date \_\_\_\_\_

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#### Scan and email entry form to:

Jenny Compton, Outreach & Education  
comptonj@tso.com.au