



Principal Horn- Guidelines for the Preparation of a Recorded Audition

The Tasmanian Symphony Orchestra only accepts professionally recorded auditions of broadcast quality. This is extremely important in order to present your audition in the best possible light to the panel.

Recorded auditions may be submitted only in the following format:

- DVD with both video and audio. (files cannot be sent over the internet)

Recording Date

You are required to formally notify the Tasmanian Symphony Orchestra in writing of your nominated recording date. Orchestral excerpts will be made available to you exactly four weeks prior to this date of recording. This allows you the same length of time for excerpt preparation as a candidate who is auditioning live.

Excerpts may be posted, faxed or emailed; please indicate your preferred method on the Candidate Information Form, which can be downloaded from the TSO website under <http://www.tso.com.au/about-tso/employment-opportunities/>.

Recording Process

Your entire audition must be recorded within a single 4-hour period.

You are permitted to stop the recording for the purposes of a rest break on no more than two (2) occasions during the recording process.

Any editing of the recording is not permitted. If you make a mistake during the recording process and wish to perform an item again, you must do so without stopping or editing the recording.

Do not record any spoken announcements between the orchestral excerpts, or between your chosen solo works. If you wish to include a spoken identification, this must be located at the beginning of the recording and be followed by 30 seconds of silence.

You must record the audition material in the following order:

SET WORKS

Must be performed with piano accompaniment:

- W. A. Mozart - Concerto in E-flat major, K.495, 1st movement (up to recapitulation only)
- Richard Strauss - Horn Concerto No.1, Op.11, 1st movement (from beginning until 8 bars after figure C)
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Orchestra excerpts in order as listed.

A detailed index listing of each individual excerpt and each movement of the solo works must accompany your recording which is to be broken down into tracks. The index should include track numbers and durations for each individual excerpt and each movement of set works (including the start time of the cadenza if applicable).

Submission of the Recording

Recorded auditions must be received by TSO **no later than 10 working days after the nominated recording date, and no later than 5.00 pm Friday 9 November 2018.** Please be sure to forward your completed recording in time to meet this deadline as late recordings will not be heard by the panel.

Posted recordings should be marked confidential and forwarded to:

**Tasmanian Symphony Orchestra
Attn: Jenny Goulding
Director People and Culture
GPO Box 1450
Hobart TAS 7001
Australia**

Couriered recordings to:

**Tasmanian Symphony Orchestra
Attn: Jenny Goulding
Director People and Culture
Federation Concert Hall
1 Davey Street
Hobart TAS 7000
Australia**

Please mark your recording as *PRIVATE & CONFIDENTIAL* and ensure that it is carefully wrapped to avoid damage.

Statutory Declaration

Enclosed is a declaration form that must be completed by the audition candidate and a witness/recording engineer, and included with the submitted recording. Failure to complete this declaration may result in your recording being excluded from the audition process.

If you should have any further questions about recording or the auditions in general please contact Jacqui Walkden via email walkdenj@tso.com.au



Principal Horn, Monday 12 November 2018

Recorded Audition Declaration

This is to certify that I, _____ (full name) of _____ (postal address) completed a recorded audition for the position of Principal Horn with the Tasmanian Symphony Orchestra on _____ (recording date).

I have prepared the enclosed recording by following the recording guidelines as provided. It is a true and unedited recording of my performance.

Signed:

Date:

Full name of witness / Recording Engineer:

Signed:

Date: