



## Associate Concertmaster - Guidelines for the Preparation of a Recorded Audition

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The Tasmanian Symphony Orchestra only accepts professionally recorded auditions of broadcast quality. This is extremely important in order to present your audition in the best possible light to the panel.

Recorded auditions may be submitted only in the following format:

- Either .wav or .flac file (audio only)

### Orchestra Excerpts

Excerpts may be posted, faxed or emailed; please indicate your preferred method on the Candidate Information Form, which can be downloaded from the TSO website under <http://www.tso.com.au/about-tso/employment-opportunities/>.

### Recording Process

Orchestral excerpts will be made available to you upon receipt of a fully completed application.

Your entire audition must be recorded within a single 4-hour period.

You are permitted to stop the recording for the purposes of a rest break on no more than two (2) occasions during the recording process.

Any editing of the recording is not permitted. If you make a mistake during the recording process and wish to perform an item again, you must do so without stopping or editing the recording.

Do not record any spoken announcements between the orchestral excerpts, or between your chosen solo works. If you wish to include a spoken identification, this must be located at the beginning of the recording and be followed by 30 seconds of silence.

You must record the audition material in the following order:

### SET WORKS

Must be performed with piano accompaniment:

- Mozart: Violin Concerto 3,4 or 5, 1<sup>st</sup> Movement only plus cadenza
- 1<sup>st</sup> Movement of own choice concerto any time from Beethoven onwards, with cadenza if applicable

Orchestral Excerpts:

- (Please Note Orchestral Excerpts will be released upon a fully completed application being received)

Orchestra excerpts in order as listed.

A detailed index listing of each individual excerpt and each movement of the solo works must accompany your recording which is to be broken down into tracks. The index should include track numbers and durations for each individual excerpt and each movement of set works (including the start time of the cadenza if applicable).

### **Submission of the Recording**

Recorded auditions must be received by TSO **no later than 5.00 pm Tuesday 30 July 2019**. Please be sure to forward your completed recording in time to meet this deadline as late recordings will not be heard by the panel.

**Recordings should be emailed to [walkdenj@tso.com.au](mailto:walkdenj@tso.com.au)** and subject title marked as "Associate Concertmaster Recorded Audition"

### **Statutory Declaration**

Enclosed is a declaration form that must be completed by the audition candidate and a witness/recording engineer, and included with the submitted recording. Failure to complete this declaration may result in your recording being excluded from the audition process.

If you should have any further questions about recording or the auditions in general please contact Jacqui Walkden via email [walkdenj@tso.com.au](mailto:walkdenj@tso.com.au)

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**Associate Concertmaster - Tuesday 6 August 2019**

**Recorded Audition Declaration**

This is to certify that I, \_\_\_\_\_ (full name) of \_\_\_\_\_ (postal address) completed a recorded audition for the position of Associate Concertmaster with the Tasmanian Symphony Orchestra on \_\_\_\_\_ (recording date).

I have prepared the enclosed recording by following the recording guidelines as provided. It is a true and unedited recording of my performance.

Signed:

Date:

Full name of witness / Recording Engineer:

\_\_\_\_\_

Signed:

Date: