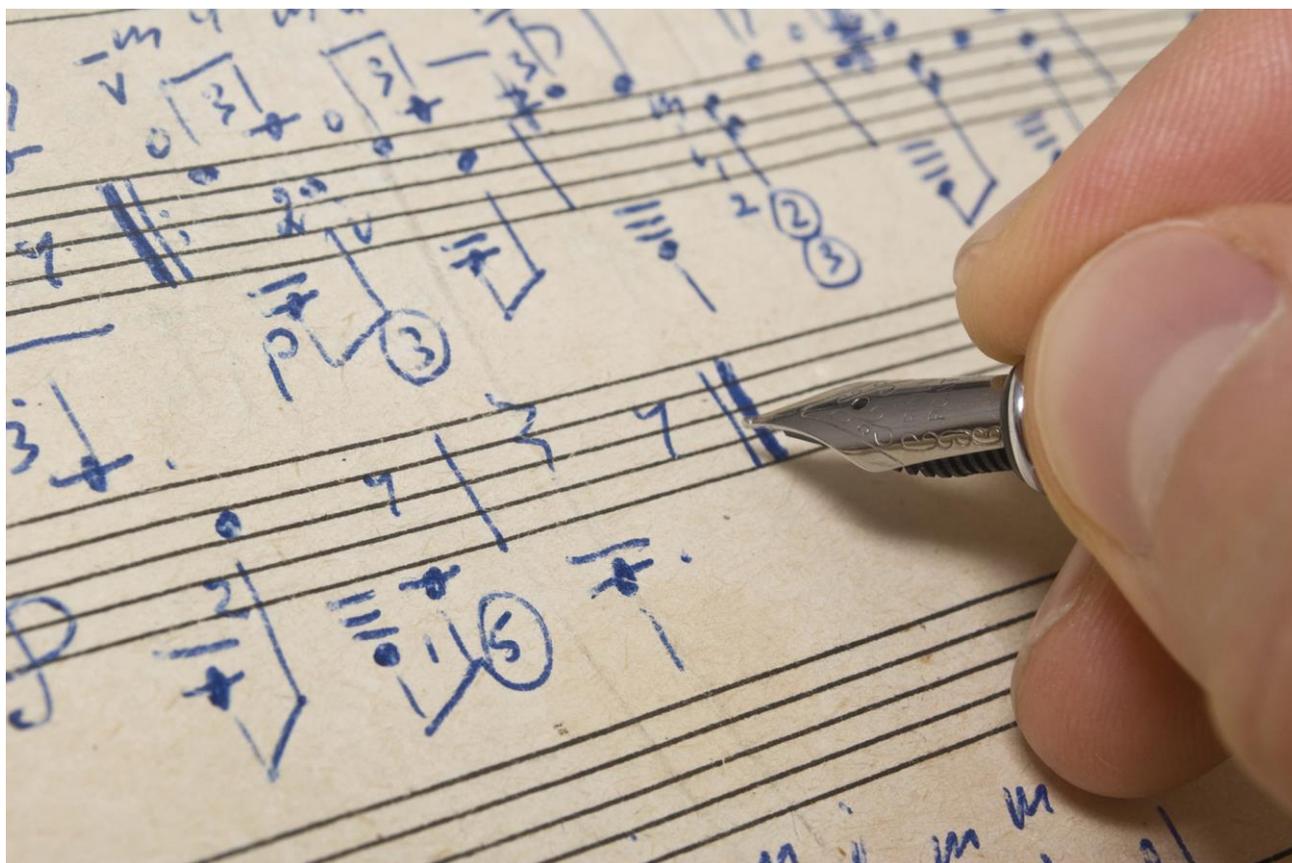


# TSO Composers' Project



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### **TSO Composer's Project Planning Team**

Jenny Compton *Tasmanian Symphony Orchestra*

Maria Grenfell *University of Tasmania: Conservatorium*

Andrew Legg *University of Tasmania: The Hedberg*

## **TSO COMPOSERS' PROJECT 2019**

As part of an ongoing commitment to support and develop Australian composers, the Tasmanian Symphony Orchestra (TSO) has partnered with the University of Tasmania (UTAS) Conservatorium of Music to provide an exciting training project for Tasmanian composition students in grades 11 & 12. The project also serves as a professional learning opportunity for the music teachers of participating students. Guided by eminent Australian composer and Co-ordinator of Composition at the Conservatorium of Music, Dr Maria Grenfell, students will prepare a score over a five month period for portfolio assessment submission. Outstanding musicians from the TSO will workshop student works and record each composition for student use in their portfolio assessment. Students will each compose a short work for two or three instruments, with *The Hedberg* construction providing inspiration. <http://www.utas.edu.au/cipa/home>

Priority for enrolment in the project will be given to students enrolled in the composition courses FCPI13 or FCPI20. Senior composition students studying other courses (such as Music 3, IB) may apply for any remaining places. The TSO, in consultation with Dr Grenfell, will determine which applicants are accepted. Schools must agree to provide an individual composition tutor for any student not enrolled in either FCPI13 or FCPI20, who are provided a tutor through the UTAS College Program.

### **What the project provides for students**

- The opportunity to create a quality score and recording to include in the student's portfolio for assessment.
- A free learning opportunity available state wide. Participation is based on course enrolment, not by competitive submission. Those with the least experience may gain the most.
- A unique chance to learn about orchestral instruments and orchestral music, instrumental composing with inspiration provided by the aural and visual experience of touring *The Hedberg* while it is under construction.
- Students and their teachers will attend a composition workshop, followed by a planning session with Maria Grenfell at the beginning of the project.
- TSO musicians will provide a workshop masterclass during the project, and record the student works when they are completed. The recordings will be provided to the students for inclusion in their portfolios for assessment. This is an exceptional opportunity for students, especially those attending schools where they do not have the opportunity to work with advanced instrumental students, let alone professional musicians from the TSO.
- Music teachers of students selected are encouraged to attend all workshops as observers.

- Students and teachers will be inspired by the creative possibilities of *The Hedberg*.
- TSO will invite students and teachers to attend performances of the elite training program *Australian Composers' School*.
- Each student will produce a quality score for assessment as part of the project and a professional recording of their composition will be provided for assessment purposes
- A significant increase in composition skill level and direct pathway to the Conservatorium for tertiary study.
- An increase in knowledge and appreciation of the capabilities of individual musical instruments and the orchestra gained from close exposure to individual TSO musicians and the full TSO orchestra.
- An increased understanding of the connection between the arts, creative industries and engineering.

### **Role of the Class Teacher and Individual Composition Tutor**

Each student participating in the project will need to be supported by a music teacher back at their own school. If not enrolled in FCPI13 or FCPI20, the student is to be provided with an individual composition tutor for the duration of the project. A commitment is required to help the student with questions back at school, to make sure communication is established with TSO staff member Jenny Compton and TSO musicians (for feedback) and teachers are to attend all workshops as an observer. Your effort will be rewarded with tuition for your student which will double as professional learning for yourself. The piece which they compose will be recorded by professional musicians, ready for their portfolios!



Maria Grenfell and Jenny Compton ready to tour *The Hedberg*!

## **TSO COMPOSERS' PROJECT SCHEDULE**

**Friday 8 March, 2019**

Applications due to [comptonj@tso.com.au](mailto:comptonj@tso.com.au) by 5pm

### **WORKSHOP #1**

**Friday 22 March: 3-4pm (TBC)**

**THE HEDBERG Collins/Campbell Street, Hobart**

- **3:00 – “Hard Hat” Tour of Tour of *The Hedberg***  
Students/music teachers/composition tutors meet at the TSO corner of Collins and Campbell Streets to commence tour of *The Hedberg*, currently under construction.  
**COVERED TOE SHOES REQUIRED.**  
**TOUR INVOLVES CLIMBINGSTAIRS. NO LIFT WILL BE AVAILABLE.**

**Saturday 23<sup>th</sup> March: 11am – 5:00pm**

**TSO GREENROOM/STUDIO 1 Davey Street, Hobart**

**(enter corner of Evans & Macquarie Streets, opposite the Woolstore)**

- **11am – 12:30pm Presentation by Maria Grenfell (TSO Greenroom)**  
Welcome & introductions followed by composition/course outline workshop with tutor Maria Grenfell
- **12:30pm-1pm Lunch TSO Greenroom (provided)**
- **1pm – 2pm Planning Presentation (TSO Greenroom)**
- **2:00-5:00pm Planning Workshop, individual tuition (TSO Studio)**

### **DRAFT SCORES & PARTS DUE**

**Friday 24 May**

Students are required to email their draft computer generated score and parts to Jenny Compton [comptonj@tso.com.au](mailto:comptonj@tso.com.au) and their assigned TSO musicians in preparation for the masterclass workshop

### **WORKSHOP #2**

**MASTERCLASS**

**Saturday 8 June, 1:00pm-5:00pm**

**TSO Studio 1 Davey Street, Hobart**

**(enter corner of Evans & Macquarie Streets, opposite the Woolstore)**

- **Workshop Masterclass**  
TSO musicians will workshop student compositions with Maria Grenfell

## **SCORES & PARTS COMPLETION DATES**

- **Tuesday 23 July**  
Final draft Score and Parts sent to TSO for publishing and distribution to TSO musicians
- **Friday 26 July**  
Musicians suggested edits and recommendations sent to students
- **Friday 2 August**  
**Final deadline for all revised scores & parts**  
All revision to be sent to be sent to TSO by this date.  
Score and parts will not be accepted past this date  
TSO will publish scores and parts for performance use

## **WORKSHOP #3**

**Saturday 17 August, 2019**

**11:00am - 4:00pm (composers are only required when their work is being recorded)**

**TSO STUDIO | Davey Street, Hobart**

Recording of student compositions.

Maria Grenfell/TSO musicians/students/teachers

## **FINAL PERFORMANCE & RECEPTION**

Venue tbc

5-7pm

Teachers, family and friends are invited to attend.

## **SPECIAL EVENT**

**Australian Composers' School Final Performance**

**6:00pm - 8:30pm**

**Wednesday 25 September, 2019**

**Federation Concert Hall, | Davey Street Hobart**

**6 – 8:30pm**

All TSO Composers' Project participants and their teachers are invited to attend the Australian Composers' School final performance, featuring Concertinos with TSO soloists, followed by a reception in the TSO Greenroom.

## **Tasmanian Symphony Orchestra**

**Eivind Aadland** Chief Conductor and Artistic Director Designate

**Marko Letonja** Chief Conductor and Artistic Director Laureate

**Johannes Fritzs** Principal Guest Conductor

**Elena Schwarz** Associate Conductor

Now in its eighth decade, the Tasmanian Symphony Orchestra is a much loved cultural institution and a 'source of pride' to 87% of Tasmanians, according to a recent survey. In addition to performing to its substantial subscriber audiences in Hobart and Launceston, the TSO reaches a broad cross-section of listeners in both cities with free outdoor concerts, performs in regional Tasmania, attracts newcomers to classical music with its Live Sessions concerts, performs in schools and community centres, and collaborates with Mona Foma, Dark Mofo, Victorian Opera and the Australian National Academy of Music, among other organisations. Interstate touring in recent years has taken the orchestra to Sydney, Melbourne, Adelaide and Perth. In December 2016-January 2017 the TSO made a highly successful tour of the Chinese provinces of Jiangsu, Fujian and Shanghai, giving nine concerts in seven cities. A much recorded orchestra, the TSO has more than 80 CDs in its catalogue, including more than 20 in the *Australian Composer Series* on ABC Classics and 17 in the *Romantic Piano Concerto Series* on the British label Hyperion. Founded in 1948, the TSO is a 47-piece ensemble. For works that require choral forces, the TSO is joined by the TSO Chorus, an auditioned group of approximately 80 voices. Eivind Aadland is the orchestra's Chief Conductor and Artistic Director Designate.

For more information, visit [tso.com.au](http://tso.com.au).

## **Maria Grenfell**

Head, Conservatorium of Music  
Co-ordinator of Composition,  
University of Tasmania



Dr Maria Grenfell is a composer and senior lecturer at the Tasmanian Conservatorium of Music. Born in Malaysia and raised in New Zealand, she completed advanced studies in composition at the Eastman School of Music in Rochester, New York, and the University of Southern California in Los Angeles, where she was also a lecturer. She has lived in Hobart since July 1998 and is presently Head of the Conservatorium of Music and Co-ordinator of Composition. Maria's music has been commissioned, performed or recorded by all the major symphony orchestras in Australia and New Zealand, and her chamber music has been played by numerous ensembles in Australia and internationally. In 2018 the TSO commissioned work *Spirals* won the Art Music Awards: State Award and was a finalist for Orchestral Work of the Year. Maria's work *Fanfare for a City* was performed by the TSO at RACT Symphony under the Stars in 2019 and she has recently completed a triple concerto, commissioned by the Ivy Street Ensemble in Denver, Colorado USA to be premiered in May 2019.

### **UTAS Music, School of Creative Arts and Media, College of Arts, Law and Education**

Our courses encourage students to develop their practice through specialisation as well as experimentation. They foster opportunities to collaborate across disciplines, explore new technologies and provide opportunities to engage with artists, institutions and festivals of national and international significance.

To study the creative arts at the University of Tasmania is to surround yourself with energetic and passionate people, led by engaged and approachable experts. Using a studio-specific approach designed to encourage individual creativity, the collegiate environment fosters critical thinking and professional practice through a commitment to enthusiasm and excellence in teaching.

We trace our leadership of Tasmania's cultural and economic development back to 1884 via the Conservatorium of Music and the original School of Art. Today, our Arts specialisms continue to have a major cultural impact across the State.

Theatre and Art are prominent at the Inveresk Cultural Precinct, Launceston, while Media, Art and Music, together with Visual Communication and Audio, take centre-stage in Hobart.

Our outstanding facilities provide you with a supportive environment, highly qualified and experienced teaching staff, strong links to industry and community, and plenty of opportunity to engage with visiting artists, institutions and festivals of national and international significance. The School of Creative Arts is proud to offer the most significant and long-standing creative arts research programs in the country.

## The Hedberg



The Hedberg, a creative industries and performing arts project, will be a contemporary landmark, co-located with and enhancing Hobart's beloved Theatre Royal.

It is one of Tasmania's most ambitious arts projects – a \$96 million creative industries and performing arts development.

Once complete, it will encompass the Theatre Royal and the University Conservatorium of Music.

The project is being realized as part of, and will further contribute to, our state's cultural and artistic resurgence.

The design will incorporate cutting-edge technologies and inviting public spaces to enhance Tasmania's position as a leader in the creative, performing and digital arts.

The precinct aspires to be a destination that delivers a vibrant and exciting place for a range of audiences - the general public, tourists, researchers, educators, students and audiences.

Once completed, the facility will be a fantastic new addition to the Hobart CBD, complementing other attractions in the area.

**IMPORTANT INFORMATION FOR  
STUDENTS/TEACHERS/PARENTS/GUARDIANS**

- There is no fee required to participate in this project.
- TSO will provide a Risk Assessment for the Project upon request.
- Accepted students must attend the three mandatory workshops and meet all composition deadlines.
- Students must have access to computer music score generating programs. Only computer generated parts and scores will be accepted for Workshop #2
- It is recommended that students attending purchase a TSO student pass and attend TSO concerts

# TSO COMPOSERS' PROJECT APPLICATION FORM

Applications close 5pm, Friday 8 March, 2019

Please scan and email to Jenny Compton [comptonj@tso.com.au](mailto:comptonj@tso.com.au)

Name of Student \_\_\_\_\_

School \_\_\_\_\_

Grade/Year \_\_\_\_\_

Age \_\_\_\_\_

Email \_\_\_\_\_

Contact phone number \_\_\_\_\_

Home Address \_\_\_\_\_

Supervising School Music Teacher \_\_\_\_\_

Email \_\_\_\_\_

Contact Phone \_\_\_\_\_

Mobile Phone \_\_\_\_\_

Are you able to attend the three workshops with your student?

Yes \_\_\_\_\_ No \_\_\_\_\_

## Student information

Course of study ( FCPI 13, FCPI20, Music 3, IB) \_\_\_\_\_

Are you majoring in Composition? Yes \_\_\_\_\_ No \_\_\_\_\_

Do you play an instrument(s)? Yes \_\_\_\_\_ No \_\_\_\_\_

Name of instrument(s) \_\_\_\_\_

Years of study/AMEB level \_\_\_\_\_

What type of music do you listen to? \_\_\_\_\_



I understand that if accepted, I must attend all workshops as specified to remain enrolled in the TSO Composers' Project. I understand that it is my responsibility to meet specified deadlines given to me by project tutor Dr Maria Grenfell. I understand that the recording of my work will be available for inclusion in my portfolio for assessment purposes only and may not be used in any other way without further permission being given from the TSO, including social media and YouTube.

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian signature required (if student is under 18)

\_\_\_\_\_ Date \_\_\_\_\_

I give permission for myself/my child/my guardian to be filmed/photographed and named in online media, print media, television media, for TSO publicity purposes and any documentation purposes in relation to/and during the TSO Composers' Project.

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian signature (if under 18)

\_\_\_\_\_ Date \_\_\_\_\_

If invited, I agree to take part in the creation of a Podcast to be available for download online, and to make the recording of my work created as part of the TSO Composers' Project available for inclusion in this Podcast, if the TSO agrees to this project.

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian signature required (if student is under 18)

\_\_\_\_\_ Date \_\_\_\_\_

