TSO Composers’ Project
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TSO Composer's Project Planning Team

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As part of an ongoing commitment to support and develop Australian composers, the Tasmanian Symphony Orchestra (TSO) has partnered with the University of Tasmania (UTAS) Conservatorium of Music and National Trust Tasmania to provide an exciting training project for Tasmanian composition students in grades 11 & 12. The project also serves as a professional learning opportunity for the music teachers of participating students. Guided by eminent Australian composer and Co-ordinator of Composition at the Conservatorium of Music, Dr Maria Grenfell, students will prepare a score over a six month period for portfolio assessment submission. Outstanding musicians from the TSO will workshop student works and record each composition for student use in their portfolio assessment. Students will each compose a short work for two or three instruments, inspired by historical themes, presented to students at a workshop with National Trust staff and volunteers at Runnymede (built in 1836) a National Trust property and gardens located in New Town, Hobart.

Priority for enrolment in the project will be given to students enrolled in the composition courses FCP113 or FCP120. Any remaining places will be allocated to senior composition students studying other courses (such as Music 3, IB). The maximum number of participants is 8. If more than 8 applicants are enrolled as composition majors in either FCP113 or FCP120, the TSO, in consultation with Dr Grenfell, will determine which applicants are accepted.

**What the project provides for students**

- The opportunity to create a quality score and recording to include in the student’s portfolio for assessment.
- A free learning opportunity available state wide. Participation is based on course enrolment, not by competitive submission. Those with the least experience may gain the most.
- A unique chance to learn about orchestral instruments and orchestral music, instrumental composing, and art and its connection to, and influence on, musical composition.
- Students will be given individual lessons and masterclass lessons (skype) with Maria Grenfell in-between workshops.
- TSO musicians will take part in workshops 2 & 4 where they will workshop, record and perform student works. This is an exceptional opportunity for students, especially those attending schools where they do not have the opportunity to work with advanced instrumental students, let alone professional musicians from the TSO.
- Music teachers of students attending are encouraged to attend workshops as observers.
• National Trust volunteers will give presentations about topics related to the property Runnymede, providing inspiration themes for this year’s student compositions.

• National Trust Tasmania will provide the venue for the final performance and reception on Saturday 22 September. TSO musicians will perform each composition at the historic home Runnymede located at 61 Bay Road, New Town.

• TSO will invite students and teachers to attend the final performance of the elite training program Australian Composers’ School as an opportunity to sit close-up to the orchestra in the TSO Studio.

• Each student will produce a quality score for assessment under the guidance of composer Maria Grenfell and a professional recording of their composition for assessment purposes

• A significant increase in composition skill level.

• An increase in knowledge and appreciation of the capabilities of individual musical instruments and the orchestra gained from close exposure to individual TSO musicians and the full TSO orchestra.

• An increased understanding of the connection between the arts and Tasmanian Colonial history.

**Role of the Class Teacher**

Each student participating in the project will need to be supported by a teacher back at their own school. There needs to be a definite commitment to help the student with questions back at school, setting up communication with Maria Grenfell and TSO musicians for feedback (depending on location this may well be by Skype) and attending the workshops as observers. Your effort will be rewarded with tuition for your student which will double as professional learning for yourself and the piece which they compose will be recorded, ready for their portfolios!

**Educational Research**

Participating students will also be invited to contribute to related educational research by agreeing to be interviewed and observed throughout the project. However, participation in the research is voluntary. More information will be provided once TSO Composers’ Project Participants have been confirmed for 2018.
TSO COMPOSERS’ PROJECT SCHEDULE

Friday 2 March
Applications due to comptonj@tso.com.au by 5pm

WORKSHOP #1 (ATTENDANCE REQUIRED)
Saturday 24th March
9:30am – 4:15pm

TSO STUDIO 1 Davey Street, Hobart
RUNNYMEDE 61 Bay Road, New Town, 7008

- 9:45 - Students/teachers meet Jenny Compton in front of TSO Box Office, 1 Davey Street, Hobart 7000 (inside Grand Chancellor) to be escorted to TSO Studio

- 10:00am – 12:00pm Morning Workshop (TSO Studio)
  Welcome & introductions followed by composition/course outline workshop with tutor Maria Grenfell

- 12:00-12:45 Lunch TSO Greenroom

- 12:45pm Students/teachers drive/taxi to Runnymede (taxis provided by TSO)

- 1:00 – 4:00pm Afternoon Workshop at Runnymede

  1:00pm tour of Runnymede & presentations by National Trust staff and volunteers who will introduce students to inspiration themes connected to the Colonial history of Runnymede.

- 4:00-4:15pm Students/teachers drive/taxi back to TSO Studio for pick – up
INDIVIDUAL LESSONS #1
- April 4-13
  30 minute lessons with Maria Grenfell will take place during this period (Skype)
  NO writing is to commence until lesson has taken place
  Students will be taught how to prepare a composition plan
  Teachers may be present

INDIVIDUAL LESSONS #2 with Maria Grenfell
- 21 May – 4 June
  60 minute lessons will take place with Maria Grenfell during this period (in person or by Skype)
  Students are required to bring a draft or their entire piece to the lesson
  Students only, teachers not required

DRAFT SCORES & PARTS DUE
- Wednesday 13 June
  Students are required to submit their draft computer generated score and parts to the TSO
  TSO musicians to be given published draft parts in preparation for workshop

WORKSHOP # 2 (ATTENDANCE REQUIRED)
Saturday 23 June
10:30am-4:00pm
TSO Studio 1 Davey Street, Hobart

- Workshop Masterclass
  TSO Musicians workshop student compositions with Maria Grenfell
  Students and teachers to attend

SCORES & PARTS COMPLETION DATES
- Friday 27 July
  Final draft Score and Parts sent to TSO for publishing and distribution to TSO musicians

- Friday 10 August
  Musician further edits and recommendations to be sent to students

- Friday 17 August
  Final deadline for all revised scores & parts
  All revision to be sent to TSO by this date and will not be accepted past this date
  TSO will then publish scores and parts for performance use
WORKSHOP #3
6:00pm - 8:30pm
Friday 17 August
TSO Studio, 1 Davey Street Hobart

- 6 – 8:30pm Attend the Australian Composers’ School Final Performance and Reception

WORKSHOP #4 (ATTENDANCE REQUIRED)
Saturday 22 September
10:00am - 5:30pm
TSO STUDIO 1 Davey Street, Hobart
RUNNYMEDE 61 Bay Road, New Town, 7008

- 10:00 – 2:30 TSO Studio 1 Davey Street, Hobart TAS 7000
  Recording of student compositions.
  Maria Grenfell/TSO musicians/students/teachers

- 3:30 – 5:30pm Runnymede, 61 Bay Road, New Town
  Performance of student works followed by a reception
  (Runnymede closed to the public. Attendance by invitation only)

Tasmanian Symphony Orchestra
Marko Letonja Chief Conductor and Artistic Director

The Tasmanian Symphony Orchestra celebrates its 70th anniversary in 2018. From the fledgling orchestra that gave its first concert in May 1948 to the award-winning, 47-piece ensemble of today, the TSO has become a much loved cultural institution and “a source of pride” to more than 90% of Tasmanians, according to a recent survey. In addition to annual concert seasons in Hobart and Launceston and appearances in Tasmanian regional centres, the TSO performs nationally and internationally, including a highly successful tour of China in December 2016-January 2017, in which the orchestra gave nine concerts in seven cities, including Shanghai and Nanjing. Closer to home, the TSO collaborates with a wide variety of organisations, including projects with the Museum of Old and New Art (Mona), Victorian Opera, the Australian National Academy of Music and Festival of Voices. A much recorded orchestra, the TSO has approximately 80 CDs in its catalogue. Recent honours include “Best Symphony Orchestra Concert” at the 2017 Helpmann Awards for the TSO’s concert version of Wagner’s Tristan und Isolde, which was conducted by Chief Conductor and Artistic Director, Marko Letonja. For works which require choral forces, the TSO is joined by the TSO Chorus, an auditioned group of approximately 80 voices. For more information about the Tasmanian Symphony Orchestra, visit tso.com.au.
Maria Grenfell
Acting Director &
Co-ordinator Composition
Conservatorium of Music
University of Tasmania

Dr Maria Grenfell is a composer and senior lecturer at the Tasmanian Conservatorium of Music. Born in Malaysia and raised in New Zealand, she completed advanced studies in composition at the Eastman School of Music in Rochester, New York, and the University of Southern California in Los Angeles, where she was also a lecturer. She has lived in Hobart since July 1998 and is presently Acting Director and Co-ordinator of Classical Music at the Conservatorium. Maria’s music has been commissioned, performed or recorded by all the major symphony orchestras in Australia and New Zealand, and her chamber music has been played by numerous ensembles in Australia and internationally. Maria’s work ROAR will be performed by the TSO at RACT Symphony under the Stars in 2018.

UTAS Music, Creative & Performing Arts
Our courses encourage students to develop their practice through specialisation as well as experimentation. They foster opportunities to collaborate across disciplines, explore new technologies and provide opportunities to engage with artists, institutions and festivals of national and international significance.

To study the creative arts at the University of Tasmania is to surround yourself with energetic and passionate people, led by engaged and approachable experts. Using a studio-specific approach designed to encourage individual creativity, the collegiate environment fosters critical thinking and professional practice through a commitment to enthusiasm and excellence in teaching.

We trace our leadership of Tasmania’s cultural and economic development back to 1884 via the Conservatorium of Music and the original School of Art. Today, our Arts specialisms continue to have a major cultural impact across the State.

Theatre and Art are prominent at the Inveresk Cultural Precinct, Launceston, while Art and Music, together with Visual Communication and Audio, take centre-stage in Hobart.

Our outstanding facilities provide you with a supportive environment, highly qualified and experienced teaching staff, strong links to industry and community, and plenty of opportunity to engage with visiting artists, institutions and festivals of national and international significance.

The School of Creative Arts is proud to offer the most significant and long-standing creative arts research programs in the country.
National Trust of Australia (Tasmania)

The National Trust of Australia (Tasmania) is a community based member organisation responsible for the protection and presentation of historic heritage places.

In Tasmania, it is governed by an Act of Parliament (the National Trust Act 2006), a voluntary Board of Management and a Managing Director.

It is also a member of the Australian Council of National Trusts which was incorporated in 1965 and federates the eight autonomous National Trusts in each State and Territory.

The Trust has been operating in Tasmania since 1960 and was formed to acquire The Hollies (Franklin House), a fine late Georgian house built in 1838 on the outskirts of Launceston. Through the work of the Trust a number of significant heritage properties throughout the state now belong to the Tasmanian community and are able to be enjoyed by locals and visitors.

Runnymede

A beautifully preserved 1840 whaling captain’s house and gardens

Just 8 minutes’ drive from central Hobart, Runnymede has a rich collection of maritime artefacts that belonged to Captain Charles Bayley and his family, who made it their home for over 100 years. Names after the Captain’s favourite ship, Runnymede now promotes marine conservation.

The Colonial marine villa was built for Robert Pitcairn, one of the first lawyers admitted to the Supreme Court of Van Diemen’s Land and a leading campaigner against the transportation of convicts.

There are also historic artworks and possessions of one of the property’s other owners, Frances Nixon, Tasmania’s first Anglican bishop. Surrounding the villa on all sides is a meticulously maintained garden filled with flowering shrubs and bulbs, fruit trees, heritage roses, herbs and hedges.
IMPORTANT INFORMATION FOR STUDENTS/TEACHERS/PARENTS/GUARDIANS

- There is no fee required to participate in this project
- TSO will provide a Risk Assessment for the Project upon request
- Accepted students must attend the three mandatory workshops and meet all composition deadlines
- Students must have access to computer music score generating programs. Only computer generated parts and scores will be accepted for Workshop #2
- It is recommended that students attending purchase a TSO student pass and attend TSO concerts

The TSO’s Student Season Pass is available to all full-time tertiary and secondary students.

For only $35 students get access to more than 30 TSO concerts in Hobart, Launceston and regional Tasmania subject to availability.

What’s the catch? There isn’t one! Pay $35 for a pass and receive free entry to the 2017 season.

Here’s how it works...


Or, call the TSO Box Office on 1800 001 190.

Pay $35, receive your Season Pass and start booking! Tickets can be booked from two weeks to one day in advance of a concert.

For further information or to purchase a pass contact the TSO Box Office on 1800 001 190 or email boxoffice@tso.com.au.
TSO COMPOSERS’ PROJECT APPLICATION FORM

Applications close 5pm, Friday 2 March, 2018

Please scan and email to Jenny Compton comptonj@tso.com.au

Name of Student________________________________________________________

School______________________________________________________________

Grade/Year____________________________________________________________________

Age________

Email ________________________________________________________________

Contact phone number__________________________________________________

Home Address________________________________________________________

Supervising School Music Teacher________________________________________

Email ________________________________________________________________

Contact Phone________________________________________________________

Mobile Phone________________________________________________________

Are you able to attend the four workshops with your student?

Yes________No_____

Student information

Course of study ( FCP113, FCP120, Music 3, IB)________________________________

Are you majoring in Composition? Yes____ No_____

Do you play an instrument(s)? Yes____ No_____

Name of instrument(s)____________________________________________________

Years of study/AMEB level________________________________________________

What type of music do you listen to?________________________________________
Student Application Statement

Please write a brief summary of your interest and experience in composing to date.

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Music Teacher Nominating Statement

Please write a brief statement in support of your student

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_________________________________________________________________________________
I understand that if accepted, I must attend all workshops as specified to remain enrolled in the TSO Composers’ Project. I understand that it is my responsibility to meet specified deadlines given to me by project tutor Dr Maria Grenfell. I understand that the recording of my work will be available for inclusion in my portfolio for assessment purposes only and may not be used in any other way without further permission being given from the TSO, including social media and YouTube.

Student Signature__________________________________________Date_____________

Parent/Guardian signature required (if student is under18)
____________________________________________________________Date_____________

I agree to fill out and submit the required medical form sent to me by the TSO on acceptance into the TSO Composers’ Project and return by Monday 6 March

Student Signature__________________________________________Date_____________

Parent/Guardian signature (if under18)
____________________________________________________________Date_____________

I give permission for myself/my child/my guardian to be filmed/photographed and named in online media, print media, television media, for TSO publicity purposes and any documentation purposes in relation to/and during the TSO Composers’ Project.

Student Signature__________________________________________Date_____________

Parent/Guardian signature required (if student is under18)
____________________________________________________________Date_____________