TSO Composers’ Project
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TSO Composer’s Project Planning Team

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TSO COMPOSERS’ PROJECT 2017

As part of an ongoing commitment to support and develop Australian composers, the Tasmanian Symphony Orchestra (TSO) has partnered with the University of Tasmania (UTAS) Conservatorium of Music and the Institute for Marine and Antarctic Studies (IMAS) to provide an exciting training project for Tasmanian composition students in grades 11 & 12. The project also serves as a professional learning opportunity for the music teachers of participating students. Guided by eminent Australian composer and Co-ordinator of Composition and Classical Music at the Conservatorium of Music, Dr Maria Grenfell, students will prepare a score over a five month period for portfolio assessment submission. Outstanding musicians from the TSO will workshop student works and record each composition for student use in their portfolio assessment. Students will each compose a short work for two or three instruments, inspired by the three core IMAS research themes, presented to students at a workshop with scientists in the IMAS building, located on the waterfront in Hobart.

Priority for enrolment in the project will be given to students enrolled in the composition courses FCP113 or FCP120. Any remaining places will be allocated to senior composition students studying other courses (such as Music 3, IB). The maximum number of participants is 10. If more than 10 applicants are enrolled as composition majors in either FCP113 or FCP120, the TSO, in consultation with Dr Grenfell, will determine which applicants are accepted.

What the project provides for students

- The opportunity to create a quality score and recording to include in the student’s portfolio for assessment.
- A free learning opportunity available state wide. Participation is based on course enrolment, not by competitive submission. Those with the least experience may gain the most.
- A unique chance to learn about orchestral instruments and orchestral music, instrumental composing, and art and its connection to, and influence on, musical composition.
- Students will be given opportunities to hear the TSO in concert with reserved seats held for TSO student pass holders.
- Students will be given individual lessons and masterclass lessons with Maria Grenfell in-between workshops.
- TSO musicians will take part in workshops 2 & 3 where they will workshop, record and perform student works. This is an exceptional opportunity for students, especially those attending schools where they do not have the opportunity to work with advanced instrumental students, let alone professional musicians from the TSO.
- Music teachers of students attending are encouraged to attend workshops as observers.
Researchers from IMAS will present the three core research areas of IMAS, the inspiration themes for this year’s student compositions.

IMAS will provide the venue for the final performance and reception on Saturday 16 September. TSO musicians will perform each composition in this unique building located on the waterfront in Battery Point.

TSO will provide an open rehearsal with full orchestra for students and teachers as part of workshop #3

Each student will produce a quality score for assessment under the guidance of composer Maria Grenfell and a professional recording of their composition for assessment purposes

A significant increase in composition skill level.

An increase in knowledge and appreciation of the capabilities of individual musical instruments and the orchestra gained from close exposure to individual TSO musicians and the full TSO orchestra.

An increased understanding of the connection between the arts and the environment, gained through interaction with international research scientists from IMAS.

**Role of the Class Teacher**

Each student participating in the project will need to be supported by a teacher back at their own school. There needs to be a definite commitment to help the student with questions back at school, setting up communication with Maria Grenfell and TSO musicians for feedback (depending on location this may well be by Skype) and attending the three workshops as observers. Your effort will be rewarded with tuition for your student which will double as professional learning for yourself and the piece which they compose will be recorded, ready for their portfolios!

**Educational Research**

Participating students will also be invited to contribute to related educational research by agreeing to be interviewed and observed throughout the project. However, participation in the research is voluntary. More information will be provided once TSO Composers’ Project Participants have been confirmed for 2017.
**TSO COMPOSERS’ PROJECT SCHEDULE**

**Monday 6 March**
Applications due to comptonj@tso.com.au by 5pm

**Friday 24th March**

Students are encouraged to attend the TSO Master 2 concert *Rite of Spring*. Seats have been reserved for TSO Composers’ Project student participants to access with a TSO Student Pass. Passes are available at https://www.tso.com.au/educate/tso-2017-student-card/

Students may use their student pass by informing the TSO Box Office staff that they are attending TSO Composers’ Project.

Federation Concert Hall, 1 Davey Street, Hobart, 7:30pm

**WORKSHOP #1**
**Saturday 25th March**
9:30am – 4:15pm

**TSO Studio 1 Davey Street, Hobart**
**IMAS 20 Castray Esplanade, Battery Point**

- **9:15- 9:30** Students/teachers gather in front of TSO Box Office, 1 Davey Street, Hobart 7000 (inside Grand Chancellor) to be escorted to TSO Studio at 9:30am

- **9:30am – 12:00pm Morning Workshop (TSO Studio)**
  Welcome & introductions followed by composition/course outline workshop with tutor Maria Grenfell

- **12:00-12:45 Lunch TSO Greenroom**

- **1:15 – 3:45pm Afternoon Workshop (Aurora Theatre IMAS)**

12:45pm Students/teachers escorted to IMAS
1:15pm tour & presentation by Mike Coffin and IMAS researchers who will introduce students to inspiration themes: Fisheries and aquaculture; Ecology and biodiversity; Oceans and cryosphere

- **3:45-4:15pm Students/teachers escorted back to TSO Studio for pick – up**
INDIVIDUAL LESSONS #1
- **April 1-13**
  - **30 minute lessons** with Maria Grenfell will take place during this period (Skype)
  - NO writing is to commence until lesson has taken place
  - Students will be taught how to prepare a composition plan
  - Teachers may be present

INDIVIDUAL LESSONS #2 with Maria Grenfell
- **17 – 2 June**
  - **60 minute lessons** will take place with Maria Grenfell during this period (in person or by Skype)
  - Students are required to bring a draft or their entire piece to the lesson
  - Students only, teachers not required

DRAFT SCORES & PARTS DUE
- **Monday 12 June**
  - Students are required to submit their draft computer generated score and parts to the TSO
  - TSO musicians to be given published draft parts in preparation for workshop

WORKSHOP # 2
Sunday 18 June
10am-5pm (TBD)

TSO Studio 1 Davey Street, Hobart

- **Workshop Masterclass**
  - TSO Musicians workshop student compositions with Maria Grenfell
  - Students and teachers to attend

SCORES & PARTS COMPLETION DATES
- **Friday 28 July**
  - Finished Score and Parts sent to TSO for publishing and distribution to TSO musicians

- **Friday 11 August**
  - Musician further edits and recommendations to be sent to students

- **Friday 18 August**
  - **Final deadline for all revised scores & parts**
  - All revision to be sent to be sent to TSO by this date and will not be accepted past this date
WORKSHOP #3
Friday 15 & Saturday 16th September

TSO Studio, 1 Davey Street Hobart
IMAS 20 Castray Esplanade, Battery Point

Friday 15 September
- 6 – 7pm  pizza party Students/teachers/orchestra (TSO Greenroom)
- 7 – 9:30 Project debrief followed by TSO Open Rehearsal (TSO Studio)

Saturday 16 September
- 10:00 – 4:00 TSO Studio 1 Davey Street, Hobart TAS 7000
  Recording of student compositions.
  Maria Grenfell/TSO musicians/students/teachers

- 5 – 7:00pm IMAS 20 Castray Esplanade, Battery Point
  Performance of student works followed by a reception
  (IMAS closed to the public. Attendance by invitation only)

Tasmanian Symphony Orchestra
Marko Letonja Chief Conductor and Artistic Director

The Tasmanian Symphony Orchestra has been at the forefront of concert life in Tasmania for more than six decades. Established in 1948 and declared a Tasmanian Icon in 1998, the TSO gives nearly 80 concerts annually including seasons in Hobart and Launceston, and appearances in Tasmanian regional centres. Additionally, the TSO collaborates with other Tasmanian arts organisations, including highly successful projects with the Museum of Old and New Art (MONA).

Resident in Hobart’s purpose-built Federation Concert Hall, the TSO has a full complement of 47 musicians. Marko Letonja is the orchestra’s Chief Conductor and Artistic Director. For works that require choral forces, the TSO is joined by the TSO Chorus. With approximately 80 CDs in its catalogue, including 21 titles in the Australian Composer Series on ABC Classics and 14 in the Romantic Piano Concerto Series on the British label Hyperion, the TSO is known and heard nationally and internationally. In December 2016-January 2017 the TSO gave a highly successful tour of China, performing nine concerts in seven cities, including Shanghai and Nanjing.
Maria Grenfell
Co-ordinator Composition
Co-ordinator Classical Music
Conservatorium of Music
University of Tasmania

Dr Maria Grenfell is a composer and senior lecturer at the Conservatorium of Music. Born in Malaysia and raised in New Zealand, she completed advanced studies in composition at the Eastman School of Music in Rochester, New York, and the University of Southern California in Los Angeles, where she was also a lecturer. She has lived in Hobart since July 1998 and is co-ordinator of Classical Music at the Conservatorium. Maria's music has been commissioned, performed or recorded by all the major symphony orchestras in Australia and New Zealand, and her chamber music has been played by numerous ensembles in Australia and internationally.

UTAS Music, Creative & Performing Arts
Our courses encourage students to develop their practice through specialisation as well as experimentation. They foster opportunities to collaborate across disciplines, explore new technologies and provide opportunities to engage with artists, institutions and festivals of national and international significance.

To study the creative arts at the University of Tasmania is to surround yourself with energetic and passionate people, led by engaged and approachable experts. Using a studio-specific approach designed to encourage individual creativity, the collegiate environment fosters critical thinking and professional practice through a commitment to enthusiasm and excellence in teaching.

We trace our leadership of Tasmania’s cultural and economic development back to 1884 via the Conservatorium of Music and the original School of Art. Today, our Arts specialisms continue to have a major cultural impact across the State.

Theatre and Art are prominent at the Inveresk Cultural Precinct, Launceston, while Art and Music, together with Visual Communication and Audio, take centre-stage in Hobart.

Our outstanding facilities provide you with a supportive environment, highly qualified and experienced teaching staff, strong links to industry and community, and plenty of opportunity to engage with visiting artists, institutions and festivals of national and international significance.

Tasmanian College of the Arts is proud to offer the most significant and long-standing creative arts research programs in the country.
Professor Mike Coffin is a marine geophysicist at the Institute for Marine and Antarctic Studies (IMAS). His research focuses on large-scale volcanism on the seafloor (large igneous provinces, or LIPs), tectonic plate boundaries, divergent continental margins, and interactions between the solid Earth and Earth’s environment. Primarily an observational scientist, Coffin has led or participated in 31 blue-water research voyages in the Pacific, Southern, Indian, and Atlantic oceans. The inaugural Executive Director of IMAS, Mike has also held leadership positions at the UK’s National Oceanography Centre (inaugural Director of Research) and the Integrated Ocean Drilling Program (inaugural Chair, Science Planning Committee).

The Institute for Marine and Antarctic Studies (IMAS)

The Institute for Marine and Antarctic Studies (IMAS) is an internationally recognised centre of excellence at the University of Tasmania. Strategically located at the gateway to the Southern Ocean and Antarctica, our research spans these key themes: fisheries and aquaculture; ecology and biodiversity; and oceans and cryosphere. With collaborative partners across the globe, we deliver our research to users across governments, industries, institutions, and communities. We educate and mentor the next generation of world leaders in science, technology, and policy through competitive and rigorous university programs.
IMPORTANT INFORMATION FOR
STUDENTS/TEACHERS/PARENTS/GUARDIANS

- There is no fee required to participate in this project
- TSO will provide a Risk Assessment for the Project by March 4 upon request
- Accepted students must attend all three workshops and meet all composition deadlines
- Students must have access to computer music score generating programs. Only computer generated parts and scores will be accepted for Workshop #2
- It is recommended that students attending purchase a TSO student pass

The TSO’s Student Season Pass is available to all full-time tertiary and secondary students.

For only $35 students get access to more than 30 TSO concerts in Hobart, Launceston and regional Tasmania subject to availability.

What’s the catch? There isn’t one! Pay $35 for a pass and receive free entry to the 2017 season.

Here’s how it works...


Or, call the TSO Box Office on 1800 001 190.

Pay $35, receive your Season Pass and start booking! Tickets can be booked from two weeks to one day in advance of a concert.

For further information or to purchase a pass contact the TSO Box Office on 1800 001 190 or email boxoffice@tso.com.au.
TSO COMPOSERS’ PROJECT APPLICATION FORM

Applications close 5pm, Monday 6 March, 2017
Please scan and email to Jenny Compton comptonj@tso.com.au

Name of Student______________________________________________________________

School_______________________________________________________________________

Grade/Year____________________________________________________________________

Age________

Email________________________________________________________________________

Contact phone number________________________________________________________

Home Address_________________________________________________________________

Supervising School Music Teacher______________________________________________

Email________________________________________________________________________

Contact Phone__________________________________________________________________

Mobile Phone__________________________________________________________________

Are you able to attend the workshops with your student? Yes___________ No_______

Student information

Course of study (FCP113, FCP120, Music 3, IB) _________________________________

Are you majoring in Composition? Yes______ No__________

Do you play an instrument? Yes__________ No____________

Name of instrument___________________________________________________________

Years of study/AMEB level____________________________________________________

What type of music do you listen to?____________________________________________

____________________________________________________________________________
Student Application Statement

Please write a brief summary of your interest and experience in composing to date.

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Music Teacher Nominating Statement

Please write a brief statement in support of your student

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_________________________________________________________________________________
I understand that if accepted, I must attend all scheduled workshops to remain enrolled in the TSO Composers’ Project. I understand that it is my responsibility to meet specified deadlines given to me by project tutor Dr Maria Grenfell. I understand that the recording of my work will be available for inclusion in my portfolio for assessment purposes only and may not be used in any other way without further permission being given from the TSO, including social media and YouTube.

Student Signature_________________________________________ Date__________

Parent/Guardian signature required (if student is under 18)
___________________________________________________________ Date__________

I agree to fill out and submit the required medical form sent to me by the TSO on acceptance into the TSO Composers’ Project and return by Monday 6 March

Student Signature_________________________________________ Date__________

Parent/Guardian signature (if under 18)
___________________________________________________________ Date__________

I give permission for myself/my child/my guardian to be photographed and named in online media, print media, television media, for publicity purposes and documentation purposes in relation to/and during the TSO Composers’ Project.

Student Signature_________________________________________ Date__________

Parent/Guardian signature required (if student is under 18)
___________________________________________________________ Date__________