



2024 Guidelines for the Preparation of a Recorded Audition

Tutti Trombone

Overview

Your recording for the Tasmanian Symphony Orchestra should be of the highest quality that you can achieve, either through a professional recording studio or personal recording equipment. This is important in order to present your audition in the best possible light to the panel.

Format

Recorded auditions should be submitted only in the following format:

- .wav file (audio only)

Orchestra Excerpts

Excerpts will be emailed 4 weeks prior to your confirmed recording date, and following receipt of a fully completed Candidate Information Form which can be downloaded from the TSO website via <https://www.tso.com.au/tso-employment-opportunities/>

Recording Process

Your entire audition must be recorded within a single 4-hour period.

You are permitted to stop the recording for the purposes of a rest break on no more than two (2) occasions during the recording process, this is to replicate a live audition day.

Any editing of the recording is not permitted. If you make a mistake during the recording process and wish to perform an item again, you must do so without stopping or editing the recording.

Do not record any spoken announcements between the orchestral excerpts, or between your chosen solo works. If you wish to include a spoken identification, this must be located at the beginning of the recording and be followed by 30 seconds of silence.

You must record the audition material in the following order:

Set works:

- Saint-Saëns Cavatine for Trombone & Piano with piano accompaniment (finish before Allegro - Fig. 4)

AND

- David Concertino, 2nd Mvt: Cadenza to end, with piano accompaniment

AND

- All orchestral excerpts

Orchestral excerpts will be provided to you 4 weeks before a confirmed recording date.

They must be performed in the order listed. The concertos should be performed with piano accompaniment.

A detailed index listing of each individual excerpt and each movement of the solo works must accompany your recording which is to be broken down into tracks, or a listing of the start times.

The index should include track numbers and durations for each individual excerpt and each movement of set works (including the start time of the cadenza if applicable).

If there is any doubt about the order in which works should be recorded, please contact auditions@tso.com.au to clarify before commencing your recording.

Submission

Recorded auditions must be received by TSO no later than two days after your confirmed recording date, and **no later than 4pm Tuesday 5 November 2024**. Please be sure to forward your completed recording in time to meet this deadline as late recordings will not be heard by the panel.

Recordings should be transferred via Dropbox. Please contact Emily Becker at auditions@tso.com.au for the Dropbox link.

The file should be titled with the applicant's name and the position for which you are applying.

Statutory Declaration

On the following page is a declaration form that must be completed and signed by the audition candidate and included with the submitted recording. Failure to complete this declaration may result in your recording being excluded from the audition process.

If you should have any further questions about recording or the auditions in general, please contact Emily Becker via email auditions@tso.com.au



Tutti Trombone Recorded Audition Declaration

This is to certify that I, _____ (full name) of
_____ (postal address) completed a
recorded audition for the position of _____ (position) with the
Tasmanian Symphony Orchestra on _____ (recording date).

I have prepared the enclosed recording by following the recording guidelines as provided.

It is a true and unedited recording of my performance.

Signed: _____

Date: _____

Full name of witness / Recording Engineer: _____

Signed: _____

Date: _____