



## BRASS IN ST DAVID'S

Friday 24 November 7.30pm, St David's Cathedral, nipaluna/Hobart

**Eivind Aadland** conductor  
**TSO Brass and Percussion**

**COPLAND** Fanfare for the Common Man (3')

**TIM JONES** Reflections\* (9')

**GRAINGER (arr ALLEN)** Irish Tune from County Derry (4')

**RAUTAVAARA** A Requiem in Our Time (11')

INTERVAL (20')

**GRAINGER** The Duke of Marlborough Fanfare (3')

**GRIEG** Funeral March in Memory of Rikard Nordraak (8')

**GRAINGER (arr ALLEN)** Lincolnshire Posy (17')

\*World premiere.  
Commissioned  
for the Tasmanian  
Symphony Orchestra  
by Belinda Kendall-  
White – in loving  
memory of Guy.

During World War One, Eugene Goossens commissioned British composers to write fanfares to open orchestral concerts and in 1942, he proposed the same idea to American composers. Copland responded with *Fanfare for the Common Man*, which alone has remained popular. The title was inspired by Vice-President Henry Wallace's speech proclaiming the Century of the Common Man and decrying the idea of American exceptionalism, concepts that the left-leaning Copland held dear.

Tim Jones, a long-time Principal Tuba with the TSO, writes: *Reflections* began life as an aural depiction of the tarot card Strength, a lady taming a lion. The lion runs and pounces. He is tamed by the heroine (played by the flugelhorn) and they perform two celebratory dances. The finale, as requested by Belinda Kendall-White, is a crescendo of reflections, a magnificent sunset over kunanyi/Mt Wellington as viewed from Bellerive, with drink in hand."

*Irish Tune from County Derry* is one of Grainger's most beloved folk tune adaptations, here arranged for brass by another tubist, Michael Allen. The tune was first published in 1855 in a collection of folk songs after being submitted by an Irish folk song collector. The melody has been used extensively as a hymn tune, and is also popularly known as Danny Boy, after lyrics were added in 1913.

Rautavaara composed *A Requiem for Our Time* while still a student, winning him international recognition. The piece was dedicated to his mother, who died while he was a teenager, and of the four movements (*Hymnus, Credo et dubito, Dies Irae, Lacrymosa*), the final two are taken directly from the Requiem Mass. Rautavaara explores a range of compositional styles, with largely neo-classical writing punctuated by dissonance, and strident rhythms contrasting with rich harmonies.

Grainger chose a ballad melody collected from Sussex for *The Duke of Marlborough Fanfare*. He writes "In my setting, the tune is heard twice. The first time... it typifies memories of long-past wars – vague, far-off, poetic. The second time... it typifies war in the present – fast-moving, close at hand, debonair, drastic."

Grieg was 23 years old when he composed his *Funeral March in Memory of Rikard Nordraak* for a friend of the same age who had died of tuberculosis earlier that year. Nordraak composed the melody for the Norwegian national anthem at just 17 years of age and inspired Grieg with his commitment to producing proudly Norwegian music. Originally composed for piano, Grieg arranged versions for brass and wind band and his wishes for the piece to be performed "as beautifully as possible" at his own funeral were carried out with a full orchestra.

*Lincolnshire Posy* consists of six movements; Lisbon, Horkstow Grange, Rufford Park Poachers, The Brisk Young Sailor, Lord Melbourne, and The Lost Lady Found. Grainger collected the melodies from folk singers in Lincolnshire and wrote "...Each number is intended to be a kind of musical portrait of the singer who sang its underlying melody – a musical portrait of the singer's personality no less than of his habits of song..."

Eloise Fisher, Tasmanian Symphony Orchestra, © 2023



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### **French Horn**

Greg Stephens\*  
Philip Paine#  
Jules Evans  
Roger Jackson  
Rebecca Luton

### **Trumpet**

Timothy Francis#  
Louisa Trewartha#  
Mark Bain  
Glenn Schultz  
Melanie Wilkinson

### **Trombone**

David Robins\*  
Pius Choi

### **Bass Trombone**

Mitchell Nissen\*

### **Euphonium**

Matthew van Emmerik#

### **Tuba**

Rachel Kelly#

### **Timpani**

Matthew Goddard\*

### **Percussion**

Gary Wain\*  
Stephen Marskell

\* principal player

# guest principal