

LISA CHENEY

Echoes and Threads

(2017)

for Symphony Orchestra

Full Score



Duration: 2'50"

INSTRUMENTATION

Voice

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
2 Trumpets in Bb
2 Trombones
1 Bass Trombone

Timpani

1 Percussion:
Vibraphone, Glockenspiel, Suspended Cymbal

Harp

Violins I
Violins II
Violas
Cellos
Double Basses

Transposed Score

Completed December 2nd, 2017.

Echoes and Threads

Lisa Cheney

Floating, rubato ♩ = 60

The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinet in Bb 1 & 2, Bassoons 1 & 2), brass (Horns in F 1 & 3, 2 & 4, Trumpets in Bb 1 & 2, Trombone 1 & 2, Bass Trombone), Timpani, Vibraphone, and Harp. The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'Floating, rubato' with a quarter note equal to 60 beats per minute. The Vibraphone part includes markings for 'solo freely', 'mf', 'Led.', 'norm.', 'gliss. (using hard rubber mallet covered in tape or a softish material)', and 'bow'. The Harp part includes 'sempre l.v.', 'gently', and 'mp'. The string parts include 'pp' and 'gliss.' markings.

5

7

bend

mp

3

bend

3

1.

p

pp

1

3

Hn.

2

4

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vib.

3

gliss.

bow

bow

3

6

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

gliss.

p

pizz.

gliss.

p

gliss.

mp

10 11

1 Fl. *mf* *p sub.* *mp* *mf*

2 Fl. *mf* *p sub.*

Ob. 1.2 *p sub.*

Cl. 1.2 *p sub.*

Bsn. 1.2

1 Hn. 3

2 Hn. 4

Tpt. 1.2 *mf* 1. solo straight mute

Tbn. 1.2

B. Tbn.

Timp.

Vib. *bow*

Hp. *mp* *gliss.* *p*

11

1. solo (*Peterskaya melody*) *legato*

Vln. I *mf espress.*

Vln. II *p* 1. solo *mp*

Vla. 1. solo *p*

Vc. *mp* *gliss.* *p* 1. solo arco *desk 1(unis)*

Cb.

15

19

1. 2. a2

mp f p

pp p mp

pp p mp

pp p mp

mp

1. 2. mp

mp

f Red. 3 3 3

Susp. Cymbal p mf

Hp. p

19

tutti

f pp

desk 1(unis) tutti mp

mf pp p

tutti div. unis. mp pp

mp tutti mf pp

mp tutti

p mf pp

p

20

1
Fl. 1
mp *pp* *mp* *fp* *f*

2
Fl. 2
mp *pp* *mp* *fp* *f*

Ob. 1.2
pp *mp* *fp* *a2*

Cl. 1.2
pp *mp* *fp* *f* 1.

Bsn. 1.2

1
3
Hn. 1
mf

2
4
Hn. 2
2. *mf*

Tpt. 1.2
mf senza sord a2

Tbn. 1.2
mp *mf*

B. Tbn.
p

Timp.

Vib.
Vibraphone
pp Led.

Hp.
f

Vln. I
p

Vln. II

Vla.
div. sul pont. *gliss.*

Vc.
sul pont. *mf* *gliss.*

Cb.
mf *p*

24

1 Fl. 1 *fp* *f* *ff*

2 Fl. 2 *fp* *f* *ff*

Ob. 1.2 *fp* *f* *ff*

Cl. 1.2 *fp* *mf* *fmp* *ff*

Bsn. 1.2 *mp* *ff*

1. Hn. 3 *mf* *f*

2. Hn. 4 *mf* *f*

1. Tpt. 1.2 *mf* *f*

2. Tpt. 1.2 *f*

1. Tbn. 1.2 *mf* *f*

2. Tbn. 1.2 *f*

B. Tbn. *mf* *f*

Timp. *pp* *p*

Vib.

Hp. *f* *f*

Vln. I *f* *gliss.*

Vln. II *gliss.*

Vla. *fp* *f* *p* *gliss.*

Vc. *fp* *p*

Cb. *mf* *f*

Detailed description: This is a page of a musical score for orchestra, measures 24 through 27. The score is written for a full symphony orchestra, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Bass Trombone, Timpani, Vibraphone, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Bass Trombone, Timpani, Vibraphone, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *fp*, *f*, *ff*, *mf*, *fmp*, *mp*, *pp*, and *p*. There are also performance instructions like *gliss.* and *unis.*. The music includes melodic lines, sustained notes, and rhythmic patterns. The page number '6' is in the top left corner, and the measure number '24' is at the beginning of the first staff.

1 Fl. 1 *f* *mp*

2 Fl. 2

Ob. 1.2

Cl. 1.2 *mp*

Bsn. 1.2 *mp*

1 Hn. 3

2 Hn. 4

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Timp. *gliss.*

Glock. Glockenspiel *Vibraphone* *solo* *bow* *norm.* *gliss.* *mp* *3* *bow*

Hp. *6* *pp* *p* *bisbigl.* *sim.* *random, repeat pitches randomly and continuously.*

1 Vln. I *p*

2 Vln. II

Vla.

Vc.

Cb.

35

