

Lana Kains



Lana Kains is a young soprano studying a Bachelor of Music Performance at the Sydney Conservatorium of music with Maree Ryan as her voice teacher. She is currently involved with the Christ Church St. Laurence Choir and Cantillation and will be performing as a member of the chorus in Pinchgut's upcoming production of *Athalia* by Handel.

Before leaving Tasmania Lana planned and produced her own recital, *Fairy Tales*, at the Hobart Town Hall with the aid and support of her previous singing teacher Jane Edwards. She also attended a French Baroque summer school hosted by Van Diemen's Band. Working with Guest artists Martin Gester and Aline Zylberajch she presented the cantata *La muse de l'Opéra* by Clérambault in their final concert.

Lana often performed as a soloist around Hobart notably with the Hobart Orpheus Choir, Loose Canon Chamber Ensemble, Derwent Symphony Orchestra and the Meli-Melo Swiss choir, as well as in recital for Brand Tasmania, the Order of St. Lazarus and Scarlet's Fund. In 2017 she sung a solo role in the Festival of Voices performance of *Elijah* conducted by David Lawrence and debuted as a soloist with the Tasmanian Symphony Orchestra singing in their family concerts '*Sir Scallywag and the Golden Underpants*' and '*The Snowman*'. She also saw great success at the Hobart eisteddfod and was the winner of 2017 DJ Mazda Operatic Aria section.

As a member of Gondwana Choirs for ten years Lana often toured overseas and interstate singing as a chorister and soloist on the international stage. She will be touring with Gondwana Chorale again in 2019.

