

LISA CHENEY

Tingalayo

(2016)

for Symphony Orchestra

Full Score

Duration: 2'30"

INSTRUMENTATION

Voice

2 Flutes (2 = Flute & Piccolo)
2 Oboes (2 = Oboe & Cor Anglais)
2 Clarinets in Bb (2 = Bass Clarinet & Clarinet in Bb)
2 Bassoons

4 Horns in F
2 Trumpets in C
2 Trombones
1 Bass Trombone
1 Tuba

Timpani (4 drums)

1 Percussion:
Marimba, Wood Blocks, Cabasa, Marimba, Guiro, Slide Whistle.

Harp

Violins I
Violins II
Violas
Cellos
Double Basses

Transposed Score

Completed February 21st, 2016. Revised March 13th, 2016. Edited October 8th, 2017.



Tingalayo

Traditional
Arr. Lisa Cheney

Bright, happy, with bounce ♩ = 76 - 80

9

Voice

Tin-ga - la - yo! Come, lit-tle don-key, come! Tin-ga - la - yo!

Flute 1 *f* *mp*

Flute 2, Piccolo *f* *mp*

Oboe 1 *mp*

Oboe 2, Cor Anglais *mp*

Clarinet in B♭ 1 *mp* solo *f*

Clarinet in B♭ 2, Bass Clarinet in B♭ *mf*

Bassoon 1, 2 *mf*

Horn in F 1, 3

Horn in F 2, 4

Trumpet in C 1, 2

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Marimba *f* *mp*

Harp DCB EFGA *mf* *f*

Violin 1 *mp* spiccato

Violin 2 *mp* spiccato

Viola *mp* spiccato

Violoncello *f* *mf* pizz.

Double Bass *f* *mf* pizz.

1 2 3 4 5 6 7 8 9 10 11 12 13 14



Voice
Come, lit-tle don key come! My don-key walk, my don-key talk, my don-key eat with a knife and fork. My don-key walk, my don-key talk, my don-key eat with a knife and fork. Tin - ga - la - yo!

1
Fl.
2
Ob. 1
C.A.
Cl. 1
B.Cl.
Bsn. 1, 2

1, 3
Hn.
2, 4
CTpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.

Timp.

Perc. (marimba)
Wood Blocks

Hp.

Vln. 1
Vln. 2
Vla.
Vc.
Db.

33

Voice
 Ven, mi bu rri-to ven! Tin- ga- la - yo! Ven, mi bu- rri to ven! Bu rri- to si, bu rri- to no. Bu rri- to co me con te- ne- dor! Bu rri- to si, bu rri- to no. Bu rri- to co me con te- ne- dor! Tin- ga

1 Fl. *p mp p mp mp < f* solo *mf*

2 Fl. *p mp p mp* *f* To Picc.

Ob. 1 *f*

C. A. *f*

Cl. 1 *f*

B. Cl. *f*

Bsn. 1, 2 *f mf*

1, 3 Hn. *mf* straight mute

2, 4 Hn. *mf* straight mute

C Tpt. 1, 2 *f*

Tbn. 1, 2 *mf* straight mute a2

B. Tbn. *mf* straight mute

Tba. *mf* sord.

Timp. *mp < mf* *f*

Perc. (w. block) To Cab. Cabasa *f* To Mar.

Hp. *f* *mf* *f* gliss.

33

arco *f mf*

Vln. 1 *f mf*

Vln. 2 *f mf*

Vla. *f mf*

Vc. *f* pizz. *mf*

Db. *f* pizz. *mf*

27 28 29 30 31 32 33 34 35 36 37 38 39 40



41 49

Voice
la - yo! Come, lit - tle don-key, come! Tin - ga - la - yo! Come, lit - tle don-key come!

1 Fl.
2 Fl. Piccolo

Ob. 1
C.A.
Cl. 1
B. Cl.
Bsn. 1, 2

1, 3 Hn.
2, 4 Hn.
CTpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.

Timp.

Perc. (marimba)
Marimba To S. Whist. Slide Whistle To Cab. Cabasa

Hp.

41 49

Vln. 1
Vln. 2
Vla.
Vc.
Db.

41 42 43 44 45 46 47 48 49 50 51 52 53

57

65

Voice Tin - ga - la - yo! Come lit-le don-key

Fl. 1. *f* *tr* *mf* *solo*

Picc. *f* *tr*

Ob. 1 *f* *tr*

C.A. *f* *To C. A.*

Cl. 1 *f*

B.Cl. *f*

Bsn. 1, 2 *f* *a2*

Hn. 1, 3 *a2*

Hn. 2, 4 *a2*

C Tpt. 1, 2 *a2* *f*

Tbn. 1, 2 *f* *a2*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *f* *lv*

Perc. (cabasa) *To Gro.* *Guiro* *f* *Marimba* *p*

Hp. *C# F#* *ff* *f*

Vln. 1 *f* *p*

Vln. 2 *pizz.* *f* *p*

Vla. *f* *pizz.* *mp*

Vc. *f* *pizz.* *mp*

Db. *f* *pizz.* *mp*

54 55 56 57 58 59 60 61 62 63 64 65 66 67

73

Voice: come. Tin - ga - la - - - yo! Come lit - tle don - key come. My don - key hee, my don - key haw, my don - key
 Fl. 1: *f* *mf*
 Picc.: *f* *mf*
 Ob. 1: *mf*
 C.A.: *mf* Cor Anglais
 Cl. 1: *p* *f* Clarinet in B \flat
 B.Cl.: *p* *f* To Cl.
 Bsn. 1, 2: *mp*
 Hn. 1, 3: *p* *mp* *p* *mp* *sim.*
 Hn. 2, 4: *p* *mp* *p* *mp* *sim.*
 C Tpt. 1, 2:
 Tbn. 1, 2: *p* *mp*
 B. Tbn.: *mp*
 Tba.:
 Timp.:
 Perc. (cabasa): *mp* *mf*
 Hp.: *mf* *mf* *mf* *l.v.*
 Vln. 1: *pizz.* *p* *mp* *mf* *arco* *tr.* *p* *mp*
 Vln. 2: *pizz.* *p* *mp* *mf* *arco* *tr.* *p* *mp*
 Vla.: *mf*
 Vc.: *mf*
 Db.: *mf*

73

68 69 70 71 72 73 74

Voice: sleeps in a bed of straw. My don - key hee, my don - key haw, my don - key sleeps in a bed of straw. Tin - ga -

Fl. 1: *mp*, *mf*, *mp*, *mf* (solo)

Picc.: *mp*, *mf*, To Fl., *mp*, *p* (Flute)

Ob. 1: *mp*, *mf*, *mp*, *mf*

C.A.: *mp*, *mf*, *mf*, *mp*, *mf*

1 Cl.: *mf* (soli)

2 Cl.: *mp*, *mf*

Bsn. 1, 2: *mf*, *mp*, *mf* (a2)

1, 3 Hn.: *p*, *mp*, *p*, *mp*, *mp*

2, 4 Hn.: *p*, *mp*, *p*, *mp*, *mp*

C Tpt. 1, 2: *mf* (soli 1.)

Tbn. 1, 2: *p*, *mp*, *p*, *mp*, *p*, *mp* (a2)

B. Tbn.: *p*, *mp*, *p*, *mp*, *mp*

Tba.: *p*, *mp*, *p*, *mp*, *mp*

Perc. (cabasa): *mf*, *mf*, To Cab.

Vln. 1: *p*, *f*, *mp*, *mp*

Vln. 2: *p*, *f*, *mp*, *mp*

Vla.: *p*, *mp*, *p*, *mp* (arco)

Vc.: *p*, *mp*, *p*, *mp*

Db.: *p*, *mp*, *p*, *mp*



81

Voice
la - - - yo! Come lit - tle don - key come. Tin - ga - la - - - yo! Come lit - tle don - key come. Tin - ga -

Fl. 1

Picc.

Ob. 1

C.A.

1
Cl.

2
Cl.

Bsn. 1, 2

1, 3
Hn.

2, 4
Hn.

C Tpt. 1, 2

1, 2
Tbn.

B. Tbn.

Tba.

Timp.

Perc.
(cabasa)

Cabasa

Hp.

81

Vln. 1

Vln. 2

Vla.

Vc.

Db.

81 82 83 84 85 86 87 88

Voice: la - - - yo! Come lit - tle don - key come. Tin - ga - la - - - yo! Come lit - tle don - key come.

Fl. 1, Picc., Ob. 1, C. A., Cl. 1, Cl. 2, Bsn. 1, 2, Hn. 1, 3, Hn. 2, 4, C Tpt. 1, 2, Tbn. 1, 2, B. Tbn., Tba., Timp., Perc. (cabasa), Hp., Vln. 1, Vln. 2, Vla., Vc., Db.

mp, *mf*, *p*, *f*, *ff*, *gliss.*, *arco*, *a2*, *a1*, *1.*, *3.*, *mf < f*