

ARRANGED BY MARK HOLDSWORTH

TAFTA HINDI
FOR ORCHESTRA

ORCHESTRATION

2 Flutes
2 Oboes
2 Clarinets in B \flat
1 Bassoon
1 Contrabassoon

4 Horns in F
2 Trumpets in B \flat
2 Trombones
1 Bass trombone
1 Tuba

Timpani
Percussion
 Crotales
 Rute
 Tam-tam
 Bass drum

Harp

Voice

Violin I & II
Viola
Violoncello
Double bass

DURATION: C. 2'

Score in C

for the Tasmanian Symphony Orchestra
TAFTA HINDI

Arranged for Orchestra by
MARK HOLDSWORTH

c. ♩ = 160

Flute I
Flute II
Oboe I
Oboe II
Clarinet in Bb I
Clarinet in Bb II
Bassoon
Contrabassoon
Horn in F I
Horn in F II
Horn in F III
Horn in F IV
Trumpet in Bb I
Trumpet in Bb II
Trombone I
Trombone II
Bass Trombone
Tuba
Timpani
Percussion (snare, bass drum, crotales)
Harp
Voice

INTRO:
c. ♩ = 160

Violin I
Violin II
Viola
Violoncello
Contrabass

Fl. I *p* *f*

Fl. II *p*

Ob. I *p* *f* *p*

Ob. II *p* *f*

Cl. I *p* *f*

Cl. II *p* *f*

Bsn. *p* *f* *p* *f*

Cbsn. *p* *f* *p* *f*

Hn. I *f* *rip* *p* *f*

Hn. II *p* *f* *rip* *f*

Hn. III *sfz* *fp* *f*

Hn. IV *sfz* *sfz*

Tpt. I *p* *f*

Tpt. II *p* *f*

Tbn. I *f* *p* *f*

Tbn. II *p* *f* *p* *f*

B. Tbn. *p* *f* *p* *f*

Tba. *p* *f* *p* *f*

Timp.

Perc. *Crotales* *p* *p* *f*

Hp. *p sub.* *gliss.* *p* *f*

Voice
 VERSE 1:
 Taf - ta Hin - di, Taf - ta Hin - di, come and buy my wares so fine. Love - ly fa - brics,

Vln. I *p* *f* *sfz* *p* *f*

Vln. II *p* *f* *sfz* *p* *f*

Vla. *arco* *sfz* *pizz.* *p*

Vc. *f* *sfz* *p* *f* *p*

Cb. *f* *sfz* *p* *f* *p*

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Perc.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.

silks and sa - tins catch the sun - light, see them shine! Love - ly fa - brics, silks and sa - tins catch the sun - light, see them shine! Taf - ta Hin - di, Taf - ta Hin - di, some - thing here for

VERSE 2:

Fl. I *f*

Fl. II *p* *tr.*

Ob. I *p* *pp*

Ob. II *pp* *p*

Cl. I *p* *f* *p* *f*

Cl. II *pp* *p* *pp* *p*

Bsn. *f* *p* *f* *p* *f*

Cbsn. *p* *f*

Hn. I *f* *pp* *p*

Hn. II *f* *pp* *p*

Hn. III *fp* *f* *pp* *p*

Hn. IV *sfz* *pp* *p*

Tpt. I

Tpt. II *pp* *p*

Tbn. I *f*

Tbn. II *p* *f*

B. Tbn. *p* *f*

Tba. *p* *f*

Timp.

Perc. *p* *p* *p*

Hp. *f* *p* *pp*

Voice
 ev - ry - one. La - dies, come and see the co - lours, glow - ing in the mid - day sun. La - dies, come and see the co - lours, glow - ing in the mid - day sun.

Vln. I *f* *f* *p*

Vln. II *f* *f* *p*

Vla. *p*

Vc. *p* *f*

Cb. *p* *f*

molto rit. ♩ = 140

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc.

Crotales

Hp.

VOICE

VERSE 3:

Taf - ta Hin - di, Taf - ta Hin - di, I have things you'll love to wear. Lace and li - nen,

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit. ♩ = 140

molto accel. Tempo primo ♩ = 160

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon, and Contrabassoon. The brass section includes Horns I-IV, Trumpets I and II, Trombones I and II, Baritone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. A vocal line is positioned above the strings. The score features various dynamics such as *p*, *f*, *pp*, and *ppp*, along with articulation marks like *flr.* and *tr.*. The lyrics for the voice part are: "silk and sa - tin, lots of choice and pri - ces fair! Lace and li - nen, silk and sa - tin, lots of choice and pri - ces fair!".

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

ff³

tr

rip

sfz

arco

pizz.

gliss.

hey!