

FRANZ LISZT

*Arranged by LISA CHENEY*

*Nuages Gris*

for Symphony Orchestra

Full Score



Duration: ca. 3'30"

## INSTRUMENTATION

2 Flutes (1 = Piccolo & Flute)

2 Oboes

2 Clarinets in Bb (2 = Bass Clarinet)

2 Bassoons

4 Horns in F

2 Trumpets in C

2 Trombones

1 Bass Trombone

1 Tuba

1 Percussion

Tam-Tam, Brushes, Finger Cymbals, Whip, Bass Drum, Suspended Cymbal,  
Triangle.

Timpani, Cymbal and yarn mallets

Harp

Violins I

Violins II

Violas

Cellos

Double Basses

Transposed Score

Arrangement completed 7 November 2015

# Nuages Gris

Franz Liszt  
Arr. Lisa Cheney

Adagio ♩ = 60

The score is divided into two systems. The first system includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb, Bass Clarinet in Bb, Bassoon 1 & 2), brass (Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba), and percussion (Timpani, Tam-Tam, Triangle, Finger Cymbals, Suspended Cymbal on Timpani, To Whip). The second system includes strings (Violin 1 & 2, Viola, Violoncello, Double Bass). The score features various dynamics such as *mp*, *mf*, *p*, *f*, *pp*, and *fp*, along with performance instructions like *To Picc.*, *straight mute*, *pizz.*, *arco*, and *pizz. arco*. The tempo is marked *Adagio* with a metronome marking of ♩ = 60.

2

Piccolo

Picc.

Fl. 2

Ob. 1

Ob. 2

B. Cl.

Bsn. 1

Bsn. 2

*fp* *f* *fp* *mf* *mp*

*fp* *f* *fp* *mf* *mp*

*fp* *f* *fp* *mf* *mp*

*fp* *f* *fp* *mf* *mp*

*fp* *f* *fp* *mf* *mp*

*tr*

*mf* *ff*

*p* *mp* *p* *mp* *p* *f*

*p* *mp* *p* *f*

Hn. 1. 2.

Hn. 3. 4.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

*f*

*f*

senza sord.

*f*

senza sord.

*f*

*p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

*p* *mp* *p* *mp*

*f*

*f*

*f*

senza sord.

*f*

F. Cym.

Whip

To B. D.

*f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p* *mp* *p* *mp* *p* *mp* *p* *mp*

*pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

arco

*pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

*pp* *pizz.* *mp* *pizz.* *mp*

*p* *mp* *p* *mp* *p* *mp* *p* *mp*

15

Picc. *f*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. *tr* *mf* *ff* *ff*

B. Cl. *tr* *ff* *ff* *ff*

Hn. 1. 2. *p* *f*

Hn. 3. 4. *p* *f*

C. Tpt. 1 *f*

C. Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Timpani *p*

Hp. *p* bisbig.

16

Vln. 1 *f* *p* *mf*

Vln. 2 *f* *p* *mf*

Vla. *div.* *mp* *unis.* *p* *mf*

Vc. *arco* *div.* *tr* *mf* *ff* *mf* *ff*

20

Picc. *mp*

Fl. 2 *f* *fp* *f*

Ob. 1 *f* *fp* *f*

Ob. 2 *f* *mp* *f*

Cl. *fp* *f*

B. Cl. *fp* *f*

Bsn. 1 *fp* *f*

Bsn. 2 *fp* *f*

Hn. 1, 2 *fp* *f*

Hn. 3, 4 *fp* *f*

B. Tbn. *fp* *f*

Tbn. *fp* *f*

Timp.

Hp.

Vln. 1 *pp* *sul pont.*

Vln. 2 *pp* *sul pont.*

Vla. *ff* *gliss.* *gliss.* *3*

Vc. *unis.* *p* *pizz.* *3* *mf*

Db. *arco* *p*

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

B. Cl. *f* *f* *p*

Bsn. 1 *f*

Hn. 1, 2. 1. *fp* 2. *fp* 1. solo *f* *mp* *mf*

Hn. 3, 4. 3. *fp* 4. *fp*

Tbn. 1 *f*

Tba. *f*

Timpani 1.v. *f* Suspended Cymbal on Timpani medium yarn mallets *p*

Whip Bass Drum soft mallets *pp* Finger Cymbals 1.v. *mf* *p* 1.v.

Hp. *f*

Vln. 1 *f* *pp* *norm.* *p*

Vln. 2 *f* *pp* *norm.* *p* *mf*

Vla. *f* *pizz.* *f* *arco norm.* *fp*

Vc. *f* *f* *arco norm.* *fp*

Db. *f* *pizz.* *f*

30

Fl. 2 *f* *mf* *f*

Cl. *mp* *mf* *f*

B. Cl. *mp* *p* *mp*

Hn. 1. 2. *pp* con sord. *f*

Hn. 3. 4. *p* *mp* *f*

C. Tpt. 1 *f* *pp* con sord. *mf*

Tbn. 1 con sord. *p* *mp* *p* *mp* *mf*

Tbn. 2 con sord. *p* *mp* *p* *mf*

Cym. *p* *mp* *norm. with mallet* *p* *mf* l.v. l.v.

Suspended Cymbal  
wire brush gently & slowly moving in circular motions (atmospheric)

Hp. *mp* *f*

Vln. 1 *mf* *p* sul pont. *pp* *mf p* *pp* *mf p* *pp* *mf p* *pp* *mf p* *mf*

Vln. 2 sul pont. *pp* *mf p* *pp* *mf p* *pp* *mf p* *mf*

Vla. sul pont. *mf p* *mf p* *mf p* *mf p* *mf p* *mf*

Vc. sul pont. *mf* *mf p* *mf p* pizz. arco *mf*

Db. *mf* *p*



38 43

Picc. *mf* *ff* *mp* *mf* *f*

Fl. 2 *mf* *ff*

Ob. 1 *mp* *mp* *mp* *f*

Ob. 2 *mp* *mp* *mp* *f*

Cl. *p* *mp* *p* *mp* *p* *mp* *p* *f*

B. Cl. *p* *f*

Bsn. 1 *p* *mp* *p* *mp* *f*

Bsn. 2 *p* *mp* *p* *f*

Cym. Triangle *mf*

Hp. *mp* *mf* *p* *pp* *pp* 1.v.

C: D: E: F: G: A: B:

38 43

Vln. 1 *pp* *f* *mp* *mf* *f* (solo) *f* (solo)

Vln. 2 *pp* *f*

Vla. *pizz.* *p* *mp*

Vc. *pizz.* *p sub.* *mf*

Db. *mp*

rall.

46

Picc. *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f* *p* *mp* *p*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Timp. Suspended Cymbal on Timpani medium yarn mallets *p* *mp* 1.v.

Tri. 1.v. *p* Tam-tam on the rim with brushes *p* 1.v. *pp* 1.v.

Hp. *mf* *f* *mf* *f* *p* *mp* *p* 1.v.

rall.

Vln. 1 *fp* *f*

Vln. 2 *fp* *f*

Vln. 2 arco div. unis. *fp* *f*

Vln. 2 arco *fp* *f*

Vla. arco *fp* *f*

Vc. pizz. *f*